

Steppin' Out with George

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A

D

A Bm ? E7

A D

A E7 A

1.

2. Am A

Am E7

A D

A E7 A

Detailed description: This is a musical score for the song 'Steppin' Out with George' by Bill Robinson. The music is written in A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, a quarter note B, and a quarter note C#. A repeat sign follows. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G#. The third staff continues with a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The fourth staff continues with a quarter note E, a quarter note F#, a quarter note G#, and a quarter note A. The fifth staff continues with a quarter note B, a quarter note C#, a quarter note D, and a quarter note E. The sixth staff continues with a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The seventh staff continues with a quarter note C#, a quarter note D, a quarter note E, and a quarter note F#. The eighth staff concludes the piece with a quarter note G#, a quarter note A, a quarter note B, and a quarter note C#. Chord annotations are placed above the staff lines: 'A' above the first staff, 'D' above the second staff, 'A Bm ? E7' above the third staff, 'A D' above the fourth staff, 'A E7 A' above the fifth staff, '1.' above the sixth staff, '2. Am A' above the seventh staff, and 'Am E7' above the eighth staff. The first ending (1.) and second ending (2.) are marked with a box and a double bar line.