

# ODPC FUNFEST WORKSHOPS 2015

Class #/Site/Day	Level	Instructor	Class Description
<b>- Hammered Dulcimer - Pre-Show Preparation -</b>			
Pre-Fest - Area 2 Wednesday - 1:00 194 Area 2 Saturday - 12:00	All Levels	Peggy Peryam	PRE-SHOW PRACTICE - We want you to be part of the Saturday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on the ODPC website, if you want to practice in advance.
<b>- Hammered Dulcimer - One-On-One Workshops -</b>			
18 Area 9 Thursday - 10:00 100 Area 9 Friday - 10:00 183 Area 9 Saturday - 10:00	PreBeg- BegI	Volunteer Teachers  (Julie Mester will Moderate)	ONE-ON-ONES - For folks who have just purchased an instrument or those who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, someone can show you on theirs. Julie Mester will be available to pair you up. <b>VOLUNTEER INSTRUCTORS AND THEIR INSTRUMENTS ARE NEEDED TO TEACH ALL THREE DAYS!!</b> NOTICE: LOCATION - BACK PAVILION - Area 9 - EASY EXITING!
Workshop Leaders' Rest Area Any Time	PreBeg	Volunteers	INDIVIDUAL ONE-ON-ONES - If you arrive after the One-On-Ones, we'll try to help you find someone to give you One-On-One assistance. Stop at the Workshop Leaders' Rest Area in Tent City and ask for John or Sharon. (Please do this ONLY if this is your first time at Evart and you arrived too late to attend the regular One-On-Ones which are held at 10:00 a.m. in back Pavilion - Area 9.)
<b>- Hammered Dulcimer Workshops -</b>			
2 Area 2 Thursday - 9:00	Int- Adv	Karen Alley	ADDING EMOTION TO YOUR MUSIC - This workshop will help you develop the skills needed to bring out the incredibly expressive potential of the hammered dulcimer. We'll cover not only topics such as phrasing and effective use of dynamics, but we'll also work with exercises that will improve your hammer control and help you develop the necessary technical skills to translate your own emotions to your instrument.
26 Area 8 Thursday - 11:00 109 Area 9 Friday - 11:00	BegI- BegII	Karen Alley	MORE THAN MELODIES - The goal of this workshop is to take the mystery out of arranging. Concepts will be presented step-by-step. We'll start by adding bass notes to a simple melody, and progress to adding chords by working on useful patterns and embellishments. Rather than learning a full arrangement, the goal will be to learn some tools so you can create arrangements on your own. If you've been wondering what else the dulcimer can do beyond a single melody line, this is the workshop for you!
200 Area 8 Saturday - 12:00	BegI- BegII	Karen Alley	SURVIVING A JAM SESSION - If you're new to the dulcimer world (and even if you're not), there will be lots of tunes played in any given jam session that you're not familiar with. That doesn't mean you're required to sit there quietly and not play! There are many techniques you can use when you don't know the melody to join in a jam session tune and add important, musical elements. We'll focus on finding chords to play, figuring out chord changes, and using a few good rhythms so you can start jamming right away.
41 Area 5 Thursday - 1:00 235 Area 7 Saturday - 4:00	BegII- Int	Mary Lou Battley	LEARN "TYLER'S TROT" BY BRUCE ARMITAGE (CANADIAN FIDDLER) - Judy Raber often calls for this tune in jams and plays it on her fiddle. By popular request, I will again teach "Tyler's Trot" by Bruce Armitage. This tune has some short chromatic runs and will help you get used to using the Bb and G#.
34 Area 7 Thursday - 12:00	All Levels	Chuck Boody & Paul Goelz	FINE TUNING A DULCIMER - Paul Goelz and Chuck Boody will present a workshop on the fine points of tuning.... and adjusting.... a hammered dulcimer. We'll talk about techniques and then break into hands-on for those who have specific questions or problems.
98 Area 7 Friday - 10:00	PreBeg- BegI	Pam Bowman	PAM'S HAMMERED HYMNS I - "Be Thou My Vision" (an old Irish Hymn circa 8th cen.) will be my beginner's hymn for the 2015 Funfest! This will be a basic melody line - while thinking through hammer pattern etc. You will quickly add this hymn to your play list (even if you just bought your dulcimer!)
124 Area 6 (133) (Area 6) Friday - 1:00 & 2:00	PreBeg- BegI	Pam Bowman	FROM THE BEGINNING PLEASE! - TWO-HOUR SESSION - In this two-hour workshop, we will touch on 10 key aspects of playing the hammered dulcimer, and learn our way around this wonderful instrument!! (Things I wish I'd known from the first.) Next we'll add a couple of exercises to promote hand agility/hammering skill, and then we'll learn a couple of beginner tunes.
152 Area 7 Friday - 4:00	BegII- Int	Pam Bowman	PLAYING BACK-UP DULCIMER - (Back again due to positive response!) During this workshop, we will learn several techniques of "back-up" playing within a band (jamming group) and how it relates to singing/highlighting someone within said groups. Main thrust will be back-up behind gospel/country/bluegrass music. The "Just Jammin'" band has been enlisted - Come and help "back them up." (Will use different songs than last year and have a question and discussion time.)
208 Area 7 Saturday - 1:00	BegII- Int	Pam Bowman	"DIXIE HOEDOWN" - "Dixie Hoedown" - This is a great, upbeat tune written by Jesse McReynolds (of Jim and Jesse). Just a fun and light-hearted song to add to your hammered dulcimer/fiddle tune repertoire. Come over and learn a new/old bluegrass tune.

**- More Hammered Dulcimer Workshops -**

228 Saturday - 3:00	Area 9	Int	Pam Bowman	PAM'S HAMMERED HYMNS II - This year's intermediate hymn - "In My Heart There Rings A Melody" - is a fun and lively hymn. As always, I prefer to teach embellishment techniques within a context (song), so we will be learning/using several ways to enhance the melody line including - arpeggios, doubles and a triplet run... (sounds harder than it is) - come on over and add another wonderful hymn to your play list.
141 Friday - 3:00	Area 5	BegII	Kathy Cook	LEARN TO PLAY "DUSTY BOB'S JIG" - It's a lively, fun jig that you'll hear in many jams (and not just here at the Funfest.) Come and learn it so you can join in.
179 Saturday - 10:00	Area 5			
187 (196) Saturday - 11:00 & 12:00	Area 4 (Area 4)	Int- Adv	Dotty Decker	LEARN "RECALCULATING BLUES" - TWO-HOUR SESSION - This is a fun fiddle tune in G that challenges you to make friends with F and Bb on your hammered dulcimer. This great new bluesy tune, written by my fiddler friend, Bert Stein, is a challenge and fun once the B flats and F naturals are in hand. Instruction is on HD but fiddles or other instruments are welcome. This will be a two-hour class.
40 Thursday - 1:00	Area 4	Int- Adv	Jess Dickinson	"VINCENT" ("STARRY, STARRY NIGHT") - Learn to play this great Don McLean song and, at the same time, learn to improvise with embellishments and decorations that allow you to play it "your way." This is a fun class!
151 Friday - 4:00	Area 6	Int- Adv	Jess Dickinson	"BLACKBERRY BLOSSOM" TECHNIQUES - This is a great class, even if you already know how to play this great tune! We will quickly cover how to play the basic melody, and then concentrate on learning embellishments and techniques that will allow you to develop your own version and presentation. And the great news is that these embellishments and techniques will carry over to other tunes!
234 Saturday - 4:00	Area 6	BegI- BegII	Jess Dickinson	SIMPLE CHORDS AND ARPEGGIOS FOR BEGINNERS - Students will learn to find the chords in three keys, and to play simple chords and arpeggios in all three keys. Once these chords are learned and practiced, students can join in and play most of the tunes at a jam session.
106 Friday - 11:00	Area 6	Int	Theresa Gebauer	IRISH POLKA, "BALLEY DESMOND #2" - We will explore hand separation, chords and licks with this simple Irish Polka.
207 Saturday - 1:00	Area 6	Int	Theresa Gebauer	APPALACHIAN OLD-TIME TUNE - "Hollow Poplar," a versatile tune for chords, old-time rhythm and hand separation. If you are left-handed you have an advantage. Right-hand players will find this helpful as well.
38 Thursday - 1:00	Area 2	Int	Guy George & Sharrie George	HAMMER MEETS THE UKE IN A TIN PAN ALLEY! - Team up with the ukes and learn as many fun Tin Pan Alley tunes as possible in this session!
71 Thursday - 4:00	Area 8	Int	Guy George	"UNCHAINED MELODY" - Learn Guy's arrangement of this beautiful tune.
237 Saturday - 4:00	Area 9	All Levels	Paul Goelz	ANNUAL HAMMER THROW - NO INSTRUMENT NEEDED - Back by popular demand (?): the 2015 Hammer Exchange and Throw! The first part of the hour will be devoted to trying your hammers on someone else's instrument or vice versa, as well as an informal exchange and/or sale of your excess hammers. PLEASE bring instruments to try them since the idea is to be able to see how your hammers sound on other instruments or let others play your instruments to get a feel for the wide range of tonal colors available with small variations in hammer design. The second portion of the hour is a "just for fun" competition to see who can throw a dulcimer hammer (provided) into a suitable container (AKA trash can). We made it up one year on a whim and it has grown into an event that some consider a "must do." Go figure..??
11 Thursday - 10:00	Area 2	All Levels	Stephen Humphries	RUDIMENTS AND HAMMER CONTROL - Explore different ways to develop your rhythmic ability, creativity, and hammer control using time-tested methods from the Percussive Arts Society. Handouts with exercises from my book on this topic will be provided.
185 Saturday - 11:00	Area 2	All Levels	Stephen Humphries	PUT A DAMPER ON IT - Learn about the benefits of having dampers on a hammered dulcimer. We will explore different techniques for using dampers to enhance the music you play. Don't have dampers? No problem! We'll also look at different ways to get damping effects without dampers and create special effects with a slim budget.
52 Thursday - 2:00	Area 7	Int	Stephen Humphries	TWO HANDS, ONE MIND: HAND INTERDEPENDENCE ON HAMMERED DULCIMER - This class will explore various ways to play a melody with one hand and an accompaniment pattern with the other. Exercises and handouts from my book on this topic will be provided.
84 Friday - 9:00	Area 2			
8 Thursday - 9:00	Area 8	PreBeg- BegI	Jim Key	DULCIMERS FOR FUTURE PLAYERS - If you've seen dulcimers but never tried to play one, this is for you. Basic instruction. <i>Hammered dulcimers will be supplied.</i> (Note: Beginners who take this class may want to stop in the One-On-Ones at 10:00 a.m.)
90 Friday - 9:00	Area 8			
97 Friday - 10:00	Area 6	Int	Randi Klees	I KNOW ALL OF THESE CHORDS - NOW WHAT DO I DO WITH THEM? - You know lots of chords and/or how to find them. This class will show you how to incorporate them into your playing when you are arranging and embellishing a tune.
224 Saturday - 3:00	Area 5			
54 Thursday - 2:00	Area 9	BegII- Adv	Dan Landrum	FUNDAMENTAL ORNAMENTATION - Most complex sounding hammered dulcimer ornaments are produced by a few fundamental strokes that should be learned and practiced on their own. We'll learn them, and practice them.

**- More Hammered Dulcimer Workshops -**

111 Area 2 Friday - 12:00	Int- Adv	Dan Landrum	BOUNCING BACK - Anyone can make a hammer bounce, but controlling the balance and timing is how you turn a buzz into an embellishment. We'll learn and practice the technique, and then try it out on a few tunes.
145 Area 9 Friday - 3:00	BegII- Int	David Lindsey	LEARN THE TUNE, "OLD CHATTANOOGA" - Learn the fun old-time tune "Old Chattanooga."
33 Area 6 Thursday - 12:00	Int	Ilace Mears	TUNE MULTIPLICATION - One tune times three styles equals an interesting medley. Brainstorm on arranging. Make musical magic as we play, and play with, "Moses Hoe Your Corn."
190 Area 7 Saturday - 11:00			
195 Area 3 Saturday - 12:00	BegII- Int	Ilace Mears	HAMMERED HYMNS: PLAYING IN WORSHIP - Church is often a player's first "public" venue. How to choose when, what, and how to play. Simple arrangements of a few favorite hymn tunes.
218 Area 8 Saturday - 2:00	Int- Adv	Ilace Mears	WALTZING "UNDER THE HUMMINGBIRD MOON" - Expand your repertoire with a new waltz, "Under the Hummingbird Moon," and learn several easy ways to embellish, including some easy hand separation.
16 Area 7 Thursday - 10:00	All Levels	Katie Moritz	PLANNING TO IMPROVE - Getting into musical ruts or reaching a plateau happens to everyone. In this workshop, we'll investigate ways to take your playing to the next level, whatever that may be (playing faster, improving rhythm, managing stage fright, etc...) I will share the most effective strategies, techniques, and exercises I've learned over the years. Attendant participation is encouraged. Handouts will be provided. (Katie won the National Hammered Dulcimer Championship for 2013 in Winfield, Kansas.)
139 Area 3 Friday - 3:00			
29 Area 2 Thursday - 12:00	BegI- Int	Katie Moritz	FUN WITH I-IV-V CHORDS! - Learn some fun ways to play around and hammer out three chords that comprise so many of the tunes we play on the hammered dulcimer! I'll discuss what people mean when they describe chords with Roman Numerals. Then we'll jump into playing and I'll show the class how to transition between these chords, using different hammering patterns and exercising different emphases to spice things up. All of this while barely moving where your hands are positioned! This type of chording is easy, ergonomic, and sounds impressive in any key. If time permits, we'll venture into adding some minor chords in too. Handouts will be provided.
58 Area 4 Thursday - 3:00	PreBeg- BegII	Katie Moritz	TRICKS FOR TUNING - Tuning is one of the first hurdles in learning that every dulcimer player needs to get past. It can be one of the most discouraging aspects of being a beginner on the dulcimer and problems with tuning can haunt you for years. I will go over the basics, and I'll share some methods for getting your dulcimer in tune better (and hopefully faster). We'll also cover some techniques for dealing with those trickier strings on your instrument. If possible, I will also try to touch on the subject of changing strings. Handouts will be provided.
191 Area 8 Saturday - 11:00	BegII- Adv	Katie Moritz	INTRO TO CHORD SUBSTITUTIONS - Learn how to make some of your old favorites sound a little cooler with chord substitutions. This intro to the topic will quickly allow you to add variation to your playing. We will use "Amazing Grace" as a canvas for learning some basics on substituting chords, while keeping the melody exactly the same. This is one of the secrets to arranging tunes that keep listeners interested from start to finish and leave them saying things like, "I'd never heard it played like that before!" Handouts will be provided.
150 Area 5 Friday - 4:00	BegI	Ida O'Dell & Brenda Ross	BEGINNING GOSPEL PRAISE AND WORSHIP SONG - Beginning gospel tune, "He's Got the Whole World in His Hands." Learn basic melody and try some chords.
222 Area 3 Saturday - 3:00	Int	Ida O'Dell & Brenda Ross	GOSPEL PRAISE AND WORSHIP SONG - We will be learning a gospel tune with both melody and chording. Come sing with your dulcimer. The tune will be, "Lord, I Lift Your Name on High."
233 Area 5 Saturday - 4:00	All Levels	Ida O'Dell	GOSPEL TUNES: "SHALL WE GATHER AT THE RIVER" AND "SWEET HOUR OF PRAYER" - Learn two gospel tunes, if we have time.
116 Area 7 Friday - 12:00	BegII- Int	Dale Palecek	SONGS FROM THE SQUIRREL'S NEST - "TAMLIN" - We will learn one of the Squirrels' Nest favorites, "Tamlin." In this workshop, we will learn how to play "Tamlin" using chord patterns and scales. If you are a beginner and are planning on taking this class, you will find it helpful to first take one of the basic chord classes that are offered at this festival.
Pre-Fest - Area 2 Wednesday - 1:00	All Levels	Peggy Peryam	PRE-SHOW PRACTICE - We want you to be part of the Saturday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on the ODPC website, if you want to practice in advance.
194 Area 2 Saturday - 12:00			
69 Area 6 Thursday - 4:00	PreBeg- BegII	Peggy Peryam	LES RABER FOR BEGINNERS - Beginners will be inspired with Les Raber fiddle tunes adapted to HD. Learn an easy, simple melody that sounds complex and fun! Music supplied.
174 Area 9 Saturday - 9:00	PreBeg- BegII	Peggy Peryam	HD BEGINNERS CAN PLAY A CHURCH TUNE - Back by popular demand! A new set of beginners will leave with a tune you can play in church! Music supplied, as well as help for HD technique, expression and simple embellishments.

**- More Hammered Dulcimer Workshops -**

51 (60) Thursday - 2:00 & 3:00	Area 6 (Area 6)	BegII- Adv	Martha Richard	THE LOUISVILLE JIGS - TWO-HOUR SESSION - The Louisville Jigs is a set of three tunes written by Mike Shroeder, local mandolin player and song writer. He has given permission to share these three tunes with you. Songs are in 6/8 time and in three keys (A, G, and D). They are especially hammered dulcimer friendly. I heard his band play these at a Celtic festival last summer, had to learn them, and have enjoyed adding them to my favorites to play.
20 Thursday - 11:00	Area 2	All Levels	Sam Rizzetta	POUNDING AND SOUNDING: HAMMER TECHNIQUES - Controlling the hammers, the essentials. Alternating hands, dynamics, triplets, bounces, combination rhythms, valley rolls, drones, introduction to separating hands. Time permitting, we might look at hammers from traditions around the world.
167 Saturday - 9:00	Area 2			
65 Thursday - 4:00	Area 2	Int	Sam Rizzetta	DULCIMER SINGS THE BLUES - Blues intervals and how to play them on the dulcimer. Learn a blues tune plus tricks, licks, and accompaniment. This is also an easy introduction to chromatic notes. 12-11 size dulcimers are okay. Learn "Boiler House Blues."
120 Friday - 1:00	Area 2			
93 Friday - 10:00	Area 2	Int	Sam Rizzetta	DULCIMER ACCELERANDO - Learn a fast tune, a really fast tune. It's easy. Really. Tips for selecting and arranging a tune for speed. We will learn either "Twister" or "Highballing."
221 Saturday - 3:00	Area 2	Int-Adv	Sam Rizzetta	DULCIMER DEMENTO - CHROMATICS - Reach outside the diatonic (do, re, mi,) scale to explore chromatic scales, accidentals, and snazzy licks. 12-11 size dulcimers are okay. We will learn "March of The Zombie Bunnies."
63 Thursday - 3:00	Area 9	BegII- Adv	Bill Robinson	BILL'S NEWEST TUNES - During the cold winter months, Bill is busy writing new tunes to teach us. Come to this class and see how this "master" plays his music and passes it on. (It's likely that his two classes will introduce different tunes.)
227 Saturday - 3:00	Area 8			
36 Thursday - 12:00	Area 9	BegII- Adv	Timothy Seaman	LEARN THE NEW 3/4 TUNE, "BIG MEADOWS TWILIGHT" - This original melody can be learned as a tune, tune with chords, or full arrangement on hammered dulcimer with separated hands, or as a mountain dulcimer arrangement --- a sweet air or a gentle waltz! For hammered dulcimers, mountain dulcimers, and instruments in key of D.
153 Friday - 4:00	Area 8	All Levels	Timothy Seaman	THREE MAJOR CHORDS, THREE MINOR CHORDS - (MAINLY FOR HD BUT ALSO OTHERS) - The chords that are made from the do-re-mi scale can be used differently in arrangements, depending on how you want to support the melody. We'll explore how to choose what chord to use, and will take a simple look at how it all fits together. Mainly for hammered dulcimer but others can do it, too.
173 Saturday - 9:00	Area 8	All Levels	Timothy Seaman	FREE IMPROVISING: PENTATONIC SCALE, TRIANGLES, ZIGZAGS, BLACKS, WHITES - Easy ways to come up with great-sounding music without needing to do a melody or think hard. Patterns are the secret!
197 (206) Saturday - 12:00 & 1:00	Area 5 (Area 5)	All Levels	Timothy Seaman	INTRO TO PIANISTIC SEPARATED HANDS USING A SIMPLE TUNE - TWO HOUR CLASS - An easy-to-understand solo way of playing a simple melody with the left hammer while playing chords with the right hammer: one-note, then two-note, then three-note triangular chords for each tune. (Two consecutive hours.)
17 Thursday - 10:00	Area 8	BegI- BegII	Ruth Smith	STARTING OFF RIGHT WITH ARRANGING - Beginning arrangements can be simple and yet beautiful. We'll learn a lovely hymn while building a beginner's arranging "bag of tricks" including three quick and easy "go to" arranging techniques.
35 Thursday - 12:00	Area 8	PreBeg- BegII	Ruth Smith	WHERE DO I BEGIN? - BASICS - Feel like you may have missed something important, but are too embarrassed to ask? Bring your questions about what you want to know. Nothing is off limits or "too dumb" to ask! We'll also work on finding basic chords to play in a jam.
62 Thursday - 3:00	Area 8	BegII- Int	Ruth Smith	HYMNS - "WHAT WONDROUS LOVE IS THIS?" - Hymns on the hammered dulcimer are beautiful and inspirational. We'll study "What Wondrous Love Is This?" - a hauntingly beautiful hymn, learning the melody and a simple chord-based harmony strategy which can also be adapted to any type of music you play.
91 Friday - 9:00	Area 9	Int- Adv	Ruth Smith	HYMNS FROM THE HEART - Hymns on the hammered dulcimer are simply inspirational. We will study a well-known hymn, covering specific ways to make it more expressive with more advanced arranging ideas.
136 Friday - 2:00	Area 9	Int- Adv	Ruth Smith	FROM HEART TO HANDS - Learn to play with greater expressiveness. We'll study specific arranging tools and exercises to help accentuate the beauty in melody lines. The tune will be drawn from expressive, lyrical music (a slow air, waltz, or lament.)
210 Saturday - 1:00	Area 9	Int- Adv	Ruth Smith	DUET PLAYING - "SWEET HOUR OF PRAYER" FOR HDULCIMER (AND GUITAR) - PART I - Learn to play with a guitar partner. In the first session of this two session workshop, the hammered dulcimer players learn this tune while the guitar players learn the backup part in a separate, concurrent session. (In the Part Two session, the hammered dulcimers and guitars will join to play the tune together, with focus on techniques to make the results more musical.)
219 Saturday - 2:00	Area 9	Int- Adv	Ruth & Steve Smith	DUET PLAYING - "SWEET HOUR OF PRAYER" FOR HDULCIMER AND GUITAR - PART II - In Part II, the guitar and hammered dulcimer players from the separate Part I sessions, will join to play the hymn "Sweet Hour of Prayer" together, focusing on making the two instruments complement each other, following and supporting the lead, and playing with dynamics and expression.

**- More Hammered Dulcimer Workshops -**

21 Area 3 Thursday - 11:00	BegI- Int	Linda Sniedze Taggart	SCALING THE HEIGHTS - Learning scale patterns on the HD is a good investment of your time. Recognizing scale patterns will make learning new tunes and memorizing them easier and more enjoyable. Class will include detailed work with the 4 most usual scale patterns and real life examples of tunes that contain each one.
121 Area 3 Friday - 1:00			
72 Area 9 Thursday - 4:00	BegII- Adv	Linda Sniedze Taggart	LEARN A LATVIAN TUNE - Learn a beautiful tune from this small Baltic nation, then use the presented strategies to turn it into a solo piece with impact. New tune for 2015!
56 Area 2 Thursday - 3:00	PreBeg- BegI	Rick Thum	KNOW YOUR WAY AROUND THE DULCIMER, TO MAKE LEARNING EASIER - This class will teach you to know your way around the dulcimer and be more comfortable with playing it. It gives you an easy and solid way to understand how your dulcimer works.
129 Area 2 Friday - 2:00	BegI- Int	Rick Thum	CHORD SHAPES FOR EASY JAMMING - This is part one of a two part class on learning to play back-up at a jam session. Chords do not have to be difficult. These patterns will make it easy and fun. Learn how to play in any key that the dulcimer has.
138 Area 2 Friday - 3:00	BegI- Int	Rick Thum	HEARING CHORD CHANGES AND PLAYING BACK-UP - This is part two of a two part class on learning to play back-up at a jam session. We will be playing the chords that we learned and working on how to hear the changes. Lots and lots of playing. It is fun!! If you know how to play your chords, you can join in on this part two class.
203 Area 2 (212) (Area 2) Saturday - 1:00 & 2:00	Int- Adv	Rick Thum	SYNCOPIATION AND LEARN "PLEASURE HOUSE RAG" - TWO-HOUR CLASS - We will learn how to play syncopation and will learn a song to support and practice it. It is not hard to get a good smooth syncopation, once you know how it works. We will also look at how to change the syncopation for many uses. Two-hour class.
53 Area 8 Thursday - 2:00	Int	Dee Dee Tibbits	TWO-HANDED DULCIMER IN FRENCH! - Come learn a French dance tune with right hand accompaniment.
154 Area 9 Friday - 4:00	All Levels	Dee Dee Tibbits	"SHORTNIN' BREAD" WITH SOME SALSA - Let's have a musical 'snack' and learn how to add some "pizzazz" to any tune you play. We'll also add some vocal back-up while we're playing.
18 Area 9 Thursday - 10:00	PreBeg- BegI	Volunteer Teachers  (Julie Mester will Moderate)	ONE-ON-ONES - For folks who have just purchased an instrument or those who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, someone can show you on theirs. VOLUNTEER INSTRUCTORS AND THEIR INSTRUMENTS ARE NEEDED TO HELP TEACH ALL 3 DAYS! NOTICE: LOCATION - BACK PAVILION - Area 9 - EASY EXITING!
100 Area 9 Friday - 10:00			
183 Area 9 Saturday - 10:00			
47 Area 2 Thursday - 2:00	BegII- Adv	Mark Wade	"WOODCHOPPER'S REEL" - This is a great fiddle tune that secretly teaches you arpeggios, chords, and get you all around the dulcimer!
102 Area 2 Friday - 11:00	All Levels	Mark Wade	CHRISTMAS IN JULY! - There's no time like the present to start getting some carols ready! In this workshop, Mark will show you how to play "The Holly and The Ivy" with chords and tips for hand independence.
147 Area 2 Friday - 4:00	All Levels	Mark Wade	THE JIG IS UP! - This workshop teaches a fun Irish jig called "Rose in the Heather" that is primarily based on the pentatonic scale. It's fun to play and a good tune to learn Irish ornaments on too.
201 Area 9 Saturday - 12:00			
176 Area 2 Saturday - 10:00	Int- Adv	Mark Wade	ROLL OVER BEETHOVEN - This workshop will teach you the unforgettable melody from Beethoven's "5th Symphony's 1st Movement." It's also a great way to learn about playing in minor keys. Don't be intimidated to take this. It's very doable!
61 Area 7 Thursday - 3:00	BegII- Adv	Jon Weinberg	LEARNING "I WILL" BY THE BEATLES - Learn a hammered dulcimer solo arrangement of the Beatles tune, "I Will." Great for performing and oft-requested for weddings.
107 Area 7 Friday - 11:00	BegII- Adv	Jon Weinberg	FIT FOR THE FIDDLER I - We'll learn an easy to use set of chord patterns that will have you playing chord backup without having to first learn chord theory. Is especially useful for playing backup with other instruments at dances and jams, these chord patterns can also be used for arranging slower pieces.
143 Area 7 Friday - 3:00	BegII- Adv	Jon Weinberg	FIT FOR THE FIDDLER II - Using the chord patterns taught in "Fit for the Fiddler I", we'll learn various backup/accompaniment striking patterns for playing chords and individual notes of the chords to rhythmically embellish reels and jigs at dances and jams. Should have attended "Fit for the Fiddler I."
180 Area 6 Saturday - 10:00	Int- Adv	Jon Weinberg	ARRANGING WALTZES - Simple techniques for arranging waltzes into nice solo arrangements.
23 Area 5 Thursday - 11:00	PreBeg	Pat Wollet	LET'S GET STARTED - Get started on the hammered dulcimer. Learn the scales, a tune, and some basic information on tuning. You'll get a good start.
123 Area 5 Friday - 1:00			

**- More Hammered Dulcimer Workshops -**

44	Area 8	Int	Ted Yoder	ARRANGING WITH "DUST IN THE WIND" - Starting from a chord base you can do whatever you want with any song. Hitting every melody note is not as important when you have a chord progression to play with. We'll learn to create that masterpiece with just a few rhythms and chords.
172	Area 7	Int	Ted Yoder	GET YOUR GROOVE ON - Playing pop songs on the HD is all about setting the groove. "Everybody Wants To Rule The World" by Duran Duran is a great case in point. We'll focus on setting a groove and then launching from there.
236	Area 8	Int	Ted Yoder	ARRANGING WITH "HOTEL CALIFORNIA" - This is a great chordal song and would work great for a duet, but you can play this one solo and it's a blast. We'll start with the chords and move into some intricate hand separation.

**Other Instruments**

**- Autoharp -**

13	Area 4	All Levels	Bob Niemczewski	WAKE UP YOUR AUTOHARP - Tired of back and forth strumming? Bored with just plucking and pinching? Bring your thumb and finger picks and we will learn something to Wake Up Your Autoharp.
31	Area 4	Int-Adv	Gail Schwandt	LET'S DO THE 60s - Let's add some more oldies but goodies to what we play. Think about the senior nursing homes. They're filling with folks from the 50s and 60s so we need to play what they liked in their youth. Besides I like that decade so much, hope you will too.
140	Area 4	Int-Adv	Gail Schwandt	"UNDER THE BOARDWALK" - Learn the calypso beat and a great tune. Bring along any calypso tunes to share that you like.
67	Area 4	All Levels	Kathy Thomas	LEARN TO PLAY MELODY WITH YOUR THUMB - Learn to use your thumb to pluck out melody, great for us thumb lead players. We will be learning "Cockles and Mussels" and "Oh, What a Beautiful Morning." If possible, bring a couple different colored highlighters.
223	Area 4	All Levels	Kathy & Michael Thomas	MAKING YOUR RHYTHM PLAYING MORE FUN - Learn to play rhythm using all the strings, not just the middle!! Beautiful songs, "The Shepherd's Wife's Waltz" and "Cajun Waltz." Great swinging rhythms. If possible, bring a couple different colored highlighters.

**- Band (Playing for Dancing) -**

193	Community Bldg.	Int-Adv	Judi Morningstar	PITCH IN YOUR PART - DANCE BAND FOR ALL INSTRUMENTS - We'll play some tunes while learning some tips for playing nice with others, including dance callers. Participants should be comfortable playing their instrument.
-----	-----------------	---------	------------------	---

**- Banjo -**

9	Area 9	PreBeg-BegII	Steve Smith	CLAWHAMMER BANJO FROM THE GROUND UP - Basic right-hand clawhammer stroke, simple left-hand chords, pulloffs, and hammer-ons, to begin to play the old-timey way. Developing a solid clawhammer rhythm will be stressed.
144	Area 8	BegII-Int	Steve Smith	CLAWHAMMER BANJO REPERTOIRE - On clawhammer banjo, learn the old-time fiddle tune "Spotted Pony" using pull offs, hammer ons, and drop thumb patterns.
30	Area 3	All Levels	Larry Unger	CLAWHAMMER BANJO - We'll go over the basic technique for old time, or claw hammer banjo playing, especially looking at the right hand. All levels of players could benefit from the workshop and we will learn one or three tunes!
205	Area 4			

**- Bass Guitar -**

59	Area 5	PreBeg-BegII	Jeff Allen	BEGINNING BASS GUITAR - This workshop is for those who are just learning bass guitar. We will look at where to find different keys, finger position, and a few fun things to spice up your playing. We will also learn how to accompany another instrument.
132	Area 5			

**- Dance -**

164	Community Bldg.	All Levels	Glen Morningstar	FRIDAY NIGHT DANCE - A traditional old-time dance will be held in the Community Building featuring members of the Olde Michigan Ruffwater Stringband and friends. Caller and instructor: Glen Morningstar, Jr. Bring a partner, if you can, or find one there. You can stop by and join in the dance, or have a seat and enjoy the music.
27	Area 9	PreBeg-BegI	Don & Jode Taylor	BEGINNING CLOGGING - This class will be structured for those who have never had a clogging lesson. We will proceed from the basic movement, through correct technique, steps, and hopefully end with you being able to perform a short clogging dance! Please wear sneakers or hard soled shoes.
118	Area 9			
192	Area 9	BegII	Don & Jode Taylor	CLOGGING, LEVEL TWO - This class will build on what was learned in the Beginning Clogging class and will move a little faster with less time spent on basics. Should have participated in the beginner class.

**- Dobro -**

12 Area 3 Thursday - 10:00	PreBeg- BegI	John McAuliffe	INTRODUCTION TO THE DOBRO - For those just starting out on the dobro, or thinking about taking the leap.
168 Area 3 Saturday - 9:00			
105 Area 5 Friday - 11:00	Int	John McAuliffe	DOBRO TRICKS AND LICKS - Many different ways to travel from point A to point B.
22 Area 4 Thursday - 11:00	Int- Adv	Gabby Siereveld	IMPROV'S THE NAME -- PLAYING'S THE GAME - A simple method to find the melody and take a break on the dobro. We will be using open G tuning. Please be in tune and ready to play.

**- Fiddle -**

42 Area 6 Thursday - 1:00	BegII- Adv	Jeff Felmlee	TWO-PART TUNES: MELODY AND HARMONY - Play a couple of well known tunes, Key D, with two-part music. The workshop will start with half the class playing melody, the other half playing harmony - then we will reverse the parts. Next we will break into "combos". Come and give it a try. Must be able to read music.
225 Area 6 Saturday - 3:00	BegI- Int	Jeff Felmlee	MAKING BETTER NOTES - Learn a beautiful, haunting tune. French bouree, 3/4, Key Em, 1983. Teaching points: Tempo; Accidental notes. 1. Play better notes using a metronome and a tuner. Counting out the tempo - there's more than one way to do it. Playing a tune with different tempos. 2. Learning a new tune; start slowly, then gradually increase tempo.
68 Area 5 Thursday - 4:00	BegI- Adv	Jack Freeman	TRADITIONAL CAJUN FIDDLE - Cajun Fiddle tunes, including waltzes and two steps will be presented. We will begin by learning the chords and rhythms of this music. The basic lead will then be broken down into smaller learnable pieces and then variations will be added to demonstrate what makes this unique Cajun sound. I will also include information on the backgrounds, traditions and the people that this amazing music comes from. Others welcome.
169 Area 4 Saturday - 9:00			
142 Area 6 Friday - 3:00	BegI- Int	Ed Gebauer	IT'S ALL ABOUT THE BOW - CHOPS AND CHORDS - Whether you know a tune or not, you can still play along! Using the bow, we'll take the tune "Soldiers' Joy" and add rhythm and backup! Please arrive on time with your instrument in tune ready to play!
24 Area 6 Thursday - 11:00	Int	Jim McKinney	HOW BOWING AFFECTS JIGS - We'll examine how different bowing patterns affect the sound and feel of jigs.
64 Community Bldg. Thursday - 4:00	All Levels	Jack Sowle & Carl Visconti	FIDDLE JAM - An open jam session for fiddlers (viola & cello players also) with backup (guitar/bass) support as available. Fiddlers select tunes - round-robin, with a tune being acceptable if three participants can play it.

**- Guitar -**

3 Area 3 Thursday - 9:00	PreBeg	Jeff Allen	LET'S START AT THE BEGINNING - This workshop is for people who are just starting out playing the guitar. We will work on tuning, chords, strumming and rhythm.
215 Area 5 Saturday - 2:00			
113 Area 4 Friday - 12:00	BegII- Adv	February Sky (Phil Cooper & Susan Urban)	CELTIC GUITAR: LEAD AND RHYTHM IN DADGAD - Participants will learn chords in the DADGAD tuning often used for Celtic guitar arrangements, and learn to play them on one or two easy songs. Phil will teach one or two simple tunes, and participants will have the choice of learning Phil's lead part in DADGAD or Susan's rhythm backup in standard tuning or DADGAD.
219 Area 9 Saturday - 2:00	Int- Adv	Ruth & Steve Smith	DUET PLAYING - "SWEET HOUR OF PRAYER" FOR HDULCIMER AND GUITAR - PART II - In Part II, the guitar and hammered dulcimer players from the separate Part I sessions, will join to play the hymn "Sweet Hour of Prayer" together, focusing on making the two instruments complement each other, following and supporting the lead, and playing with dynamics and expression.
108 Area 8 Friday - 11:00	BegII- Int	Steve Smith	THREE-FINGER STYLE GUITAR (FOR 4/4 TIME) - Playing a "4/4" time steady alternating bass pattern with the thumb and filling out some syncopated rhythms with first two fingers of the right hand (with or without finger picks). It is a great accompanimental style for many types of acoustic music.
127 Area 9 Friday - 1:00	BegII- Int	Steve Smith	THREE-FINGER STYLE GUITAR (FOR 3/4 WALTZ TIME) - Playing a "3/4" waltz time bass pattern with the thumb and filling out the remaining rhythm pattern with first two fingers of the right hand (with or without finger picks). It is a great accompanimental style for many medium to slow types of acoustic music.
209 Area 8 Saturday - 1:00	Int- Adv	Steve Smith	DUET PLAYING - "SWEET HOUR OF PRAYER" FOR GUITAR (AND HDULCIMER) - PART I - Learn to play with a hammered dulcimer partner. In the first session of this two-session workshop, guitar players will learn the back up guitar part to "Sweet Hour of Prayer" that the hammered dulcimer players are learning in a separate concurrent session. (Part Two session: the hammered dulcimers and guitars will join to play the hymn together, with focus on techniques to make the results more musical.)
104 Area 4 Friday - 11:00	All Levels	Larry Unger	INTERESTING WAYS TO BACKUP FIDDLE TUNES - I'll gear this to guitar players, but other instruments might find it useful...I've come across many ways to back up fiddle tunes using standard tuning and will show: the use of drone chords, chord substitutions, chord inversions up the neck, the use of swing chords. A little bit of theory goes a long way, so a few items will be covered.

**- More Guitar -**

131 Area 4 Friday - 2:00	PreBeg- Int	Nancy Wells	BACK-UP GUITAR: JAMMING AND ACCOMPANIMENT MADE SIMPLE - Basic rhythm guitar with some simple ornamentation options. Never touched a guitar? You'll feel, "I can do this!!! It's not that complicated!" However, workshop is paced for people who already know a few common chords. Helps learning to play by ear, and some principles are applicable to other chording instruments.
232 Area 4 Saturday - 4:00			
114 Area 5 Friday - 12:00	BegII- Int	Jeff Wilkinson	RHYTHM GUITAR PLAYING AT A JAM SESSION - How to identify the rhythm and the key of the tune. Learn a variety of chord voicings for common keys and how to "run" from one chord to another. Find out where the I chord, the IV chord, and the V chord are up and down the neck. Add a foundation for a jam session.

**- Harmonica -**

50 Area 5 Thursday - 2:00	BegII- Adv	Jeff Wilkinson	INSTANT MUSIC WITH HARMONICA - How to chord along with songs, build a simple solo and add hand effects to make your playing sparkle.
178 Area 4 Saturday - 10:00			

**- Harp -**

43 Area 7 Thursday - 1:00	All Levels	Martha Kuch & Pat Tait	IT'S ABOUT TIME - PART 1 - Come and learn new tunes with a 3/4 time signature. All harpers and listeners welcome. Don't forget your chair. For all levels.
125 Area 7 Friday - 1:00	All Levels	Martha Kuch & Pat Tait	IT'S ABOUT TIME - Part 2 - Come and learn new tunes with a 4/4 time signature. All harpers and listeners welcome. Don't forget your chair. For all levels.
134 Area 7 Friday - 2:00	All Levels	Martha Kuch & Pat Tait	HARPERS' CIRCLE - Share a tune and learn two new tunes with 6/8 and 9/8 signatures - continuation of "It's About Time." All harpers and listeners welcome. Don't forget your chair. For all levels.

**- Hurdy-Gurdy -**

80 & 81 Area 8 & 9 Thursday - 5:00	All Levels	Ann & Mel Dorries	YES, YOU CAN PLAY A HURDY-GURDY- From first date to proficient player, there will be something for everyone. Answers to your questions from "What's a Hurdy-gurdy" to "How do I get rid of that scratchy sound or key rattle?" There will be several instruments available to play toward the end of class.
162 & 163 Area 8 & 9 Friday - 5:00			

**- Mandolin -**

5 Area 5 Thursday - 9:00	All Levels	Ethan Setiawan	MANDOLIN TECHNIQUE - Technique is one of the most important parts of playing mandolin. We'll examine both right hand and left hand technique and talk about both good and bad habits, as well as examine the different techniques of some famous mandolin players.
70 Area 7 Thursday - 4:00	BegII- Adv	Ethan Setiawan	MAKING BLUEGRASS CHORD PROGRESSIONS MORE INTERESTING - We'll start by looking at how to change standard bluegrass chop chord progressions and make them a little more interesting. We'll then look at different chords and rhythmic patterns to use on a bluegrass song. Knowledge of chop chords and open chords required.
115 Area 6 Friday - 12:00	Int- Adv	Ethan Setiawan	MANDOLIN CHORD MELODY - Chord melody is a method of playing in which you play both chords and melody at the same time. It's a great technique for a solo gig. In this workshop, we'll first take a look at some common chords and chord melody practices and then apply these to a tune. Hopefully you'll have a chord melody arrangement when you walk out of this workshop!
216 Area 6 Saturday - 2:00	BegII- Adv	Ethan Setiawan	FIDDLE TUNES ON MANDOLIN - A study of playing fiddle tunes on the mandolin. We'll look at learning fiddle tunes the traditional way, then look at fiddle tunes as played by great mandolin players and some fiddle tunes written by the great mandolin players.

**- Mountain Dulcimer -**

6 Area 6 Thursday - 9:00	PreBeg BegI	Sharon Day & Ann Marie Krause	PLAYING CHORDS TO SING OLD FAVORITE SONGS - This class is for the ultimate beginner on the mountain dulcimer. We will use DAD tuning, and will learn to play three basic chords. We will use these chords to play and sing lots of traditional songs including some gospel. No prior musical background needed. These songs will be used in the Saturday traditional and old-time beginners' level jam.
88 Area 6 Friday - 9:00	PreBeg BegI	Sharon Day & Ann Marie Krause	LEARN TO READ EASY "TAB" TO PLAY OLD FAVORITE TUNES - This class is for the ultimate beginner on the mountain dulcimer. We will use DAD tuning, and will learn to read simple mountain dulcimer TAB to play the melody on some traditional and old-time and gospel songs. No prior musical background needed. These songs will be used in the Saturday traditional and old-time beginners' level jam.
171 Area 6 Saturday - 9:00	PreBeg- BegI	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME BEGINNERS' MOUNTAIN DULCIMER JAM - We will play tunes learned in Thursday and Friday's beginning level mountain dulcimer classes. We'll probably play some gospel. OTHER INSTRUMENTS ARE WELCOME to join us, playing at our beginners' level jam.



**- More Mountain Dulcimer -**

85 Friday - 9:00	Area 3	BegII- Adv	February Sky (Phil Cooper & Susan Urban)	SONG ACCOMPANIMENT ON MOUNTAIN DULCIMER PLUS SING-A-LONG - Accompanying your singing on the mountain dulcimer can be very simple and still sound great or it can be way more complicated, depending on your skill level and need/desire. We will bring song sheets for several familiar songs played with easy chords on the mountain dulcimer, and we will learn and sing them together. For those who want to explore a more complicated approach, we will bring several songs tabbed for doubling the song's melody on the mountain dulcimer as you sing.
231 Saturday - 4:00	Area 3	BegII- Adv	February Sky (Phil Cooper & Susan Urban)	RHYTHM MOUNTAIN DULCIMER FOR SONGS AND TUNES - Learn to play chords on mountain dulcimer as rhythm backup for other instruments or vocal parts in songs. We will start with an easy familiar song and learn the chords for it. Then we will use those chords for a simple tune where the lead instrument is the guitar, and then learn the chords for several more songs and tunes.
130 Friday - 2:00	Area 3	All Levels	Bing Futch	WHAT TO DO WITH THE 1½ FRET - So, you've got a 1½ fret on your mountain dulcimer; now what? What's it good for? I'll show you all of the goodness that comes with that extra fret.
181 Saturday - 10:00	Area 7			
199 Saturday - 12:00	Area 7	Int	Bing Futch	FLATPICKING FIREWORKS - Strumming a mountain dulcimer is fun, but flatpicking one is a blast! I'll teach you proper right-hand technique, tricks for chord/melody mixing and give you exercises for the left hand that will have you burning up the fretboard in no time!
217 Saturday - 2:00	Area 7	All Levels	Bing Futch	LEARN TO PLAY THE BLUES! - Ever wanted to play the blues on mountain dulcimer? It's easier than you might think! We'll be focusing on Mississippi Delta 12-bar blues and you'll learn the basic form, rhythms, scales for soloing and how to put it all together!
117 (126) Friday - 12:00 & 1:00	Area 8 (Area 8)	All Levels	Annette Lindsey	PRACTICE FOR FRIDAY NIGHT'S MOUNTAIN DULCIMER SHOW - TWO-HOUR SESSION - We will have a 2-hour practice session for the Friday evening performance. We will practice "Cucharan's Cross," "Julianne Johnson," "Leaving Lismore," "Sandy River Belle" and "Booth Shot Lincoln."
94 Friday - 10:00	Area 3	BegI- Adv	Annette Lindsey	LET'S TAKE A RIDE ON THE RIVER - We will be learning a couple of river tunes with words, chords, and harmony.
177 Saturday - 10:00	Area 3	BegI- Adv	Annette Lindsey	GETTING CONTROL OF CHORDS - Chords opens up a whole new world to mountain dulcimer players. We will not only review beginning chords but work on chords all over the fretboard and with the use of a capo. Bring a capo if you have it. We will tune DAD.
213 Saturday - 2:00	Area 3	BegI- Adv	Annette Lindsey	LET'S PLAY IN DGD! - Changing tuning from DAD to DGD is not that hard and sure expands your playing skills. Let's learn a few fun tunes in the key of G by changing one string!
36 Thursday - 12:00	Area 9	BegII- Adv	Timothy Seaman	LEARN THE NEW 3/4 TUNE, "BIG MEADOWS TWILIGHT" - This original melody can be learned as a tune, tune with chords, or full arrangement on hammered dulcimer with separated hands, or as a mountain dulcimer arrangement --- a sweet air or a gentle waltz! For hammered dulcimers, mountain dulcimers, and instruments in key of D.
4 Thursday - 9:00	Area 4	All Levels	Stephen Seifert	FIVE FAST WAYS TO BE A BETTER MOUNTAIN DULCIMER PLAYER - This class is for all levels. Stephen will give you some tips you might not learn on your own. (Stephen's classes are usually large, but the schedule was complete when he requested a slot. Therefore the class is being offered twice. Hopefully that will help with the crowding.)
149 Friday - 4:00	Area 4			

**- Piano -**

110 Friday - 12:00	Community Bldg.	BegII- Int	Judi Morningstar	PIANO POUNDING FOR THRILLS - We'll explore the different styles of backup and when and where to "do that." Using techniques to help you grow using simplest to more complex chords within a tune.
-----------------------	--------------------	---------------	------------------	--

**- Psaltery (Bowed) -**

95 Friday - 10:00	Area 4	PreBeg- BegI	Wayne Simms	INTRODUCTION TO BOWED PSALTERY - We will discuss different types of psalteries and bows, tuning and styles of playing. Learn a tune or two and answer questions. A hymn might be taught. <i>A few loaner instruments will be available.</i>
170 Saturday - 9:00	Area 5			

**- Ukulele -**

15 Thursday - 10:00	Area 6	PreBeg- BegI	Sharrie George	BEGINNING UKULELE - Have fun learning all the basics and a few fun tunes on the uke!
89 Friday - 9:00	Area 7			
38 Thursday - 1:00	Area 2	Int	Sharrie George & Guy George	UKULELE MEETS THE DULCIMER IN A TIN PAN ALLEY! - Team up with the dulcimer and learn as many fun Tin Pan Alley tunes as possible in this session!
57 Thursday - 3:00	Area 3	BegI	Sharrie George	FUN UKULELE "STANDARDS" - Just learning the uke? Add some all-time favorite tunes, chords, and strums!
66 Thursday - 4:00	Area 3	Int	Sharrie George	CHORD-MELODY/FINGER-PICKING - Learn a finger-picking pattern to use as back-up, and then start learning chord/melody basics as we go through a tune.
103 Friday - 11:00	Area 3			

**- More Ukulele -**

49 Area 4 Thursday - 2:00	PreBeg- BegII	Brian Hefferan	BEGINNING UKULELE - Learn basic chords and strumming.
189 Area 6 Saturday - 11:00			
32 Area 5 Thursday - 12:00	BegI- Int	Johnny Hunt	INTRODUCTORY FINGERSTYLE UKULELE - OK, you know enough chords to play familiar songs now, so, what next? Learn to spice up your playing by breaking out from the same old "down/up/down/up" strumming by learning how to use the rest of the fingers on your right hand
214 Area 4 Saturday - 2:00			
226 Area 7 Saturday - 3:00	All Levels	Katie Moritz	LET'S RUMBA! - LEARN THE RUMBA STRUM ON UKULELE - Impress your friends and family with Spanish rhythms on your uke! This strumming pattern incorporates drumming on your ukulele with your hand and it will give your brain a serious work out. Once you get the hang of it, it's a fun and rhythmic way to add some spice to the ukulele. I will have a couple ukes to loan out for the workshop, if you just want to come have some fun but don't have an instrument. Handouts will be provided.
198 Area 6 Saturday - 12:00	All Levels	Bruce Evans	UKULELE JAM - Now a Funfest tradition! Dig that uke out of the back of the closet and bring it to the jam. Jam participants choose the songs that we will play. All skill levels and all ukes are invited.
45 Area 9 Thursday - 1:00	BegI- Adv	Steve Smith	RAGTIME UKULELE FOR SINGING ACCOMPANIMENT - Learn the popular ragtime song "Five Foot Two" on ukulele with emphasis being placed on playing chords and rhythms for singing accompaniment.
99 Area 8 Friday - 10:00	Int- Adv	Steve Smith	HAWAIIAN UKULELE FOR SINGING ACCOMPANIMENT - Learn the famous Hawaiian song "My Little Grass Shack" on ukulele with emphasis being placed on playing chords and rhythms for singing accompaniment. This is one the best known and fun "Hapa-Haole"(mixed Hawaiian & English language lyrics) songs from the islands.

**- Voice -**

146 Community Bldg. Friday - 4:00	All Levels	Mike & Hedda Doyle	2ND ANNUAL MOTOWN SING-A-LONG - Michiganers and all other lovers of great music invited for 2nd Annual Motown Sing-a-Long. "Just My Imagination," "My Girl." The great sing-able hits of Smokey, The Supremes, and The Temps. Sheet music provided.
220 Community (229) Bldg. Saturday - 3:00 & 4:00	All Levels	Glen Morningstar	SHAPE NOTE AND WORSHIP SING - The focus of this workshop will be participative singing and four-part harmony. We will warm up with some singing exercises, introducing us to the four-shape system taught in Singing Schools from the mid-1800s to today in America. Then we'll "sing" from the Sacred Harp tunebook. Temporary copies provided. If you've always wanted to know how harmonies are structured and have wanted to practice interlaced harmonies and fuguing, this is your chance. This class is scheduled for 90 minutes.

**- Whistle and Native American Flute -**

48 Area 3 Thursday - 2:00	All Levels	Bing Futch	THE MAGIC OF NATIVE AMERICAN FLUTE - Whether you're a rank beginner or have been playing for a while, you'll get something special out of this workshop on playing the Native American flute. I will have loaners for those who do not have one and will also have flutes for sale.
7 Area 7 Thursday - 9:00	PreBeg- BegI	Guy George	BEGINNING PENNY WHISTLE - Learn to play the easiest instrument to carry around! D whistle needed for this class. Great-sounding, affordable whistles will be available to buy at the class.
112 Area 3 Friday - 12:00			

**Miscellaneous Information - Applies to Any, All, Many Instruments, Or NO Instrument Needed  
(Jams Listed Separately)**

25 Area 7 Thursday - 11:00	BegII- Int	Chuck Boody & Tana Denning	PATTERNS - Most tunes in almost any style are made up of patterns of notes. Learning to play those patterns and to recognize them when you hear them can make tune learning quicker whether you play by ear or from notes. We'll explore some of the simpler common patterns in traditional music to get you started with hearing and playing them. More advanced players are welcome as are their ideas, but please note our intention is to help those at the indicated levels. We will not cover such things as tags and bluegrass licks.
175 Community (184) Bldg. Saturday - 10:00 & 11:00	All Levels	Chuck Boody & Carl Visconti	O'CAROLAN TUNES JAM - TWO-HOUR SESSION - This will be an O'Carolan tune TWO HOUR jam session with all melody instruments welcome and rhythm and bass hopefully at levels appropriate for the tunes. The jam will be led by concertina and accordion, so we hope that more free-reed instrument players will attend. We'll have a list of tunes and a handout with some O'Carolan tunes in standard notation. We'll play tunes suggested by participants for the first hour as long as one of us and several more participants can join in. We (the leaders) will select O'Carolan tunes for the 2nd hour. So if you have an O'Carolan tunebook, bring it and join us. Or come and play from the handout.
135 Area 8 Friday - 2:00	Int- Adv	Randy Clepper	WHY DOESN'T IT SOUND IRISH? - IRISH TRADITIONAL MUSIC MELODIES - We'll focus on the nuances of playing Irish Traditional music (jigs, reels, etc.) in the style. Topics include how to introduce ornaments and have them "lay well in the tune", rhythmic nuances, what to listen for. Open to any instrument on which you want to play Irish melodies -- even atypical ones!

**More Miscellaneous Information - Applies to Any, All, Many Instruments, Or NO Instrument Needed**

204 Saturday - 1:00	Area 3	BegII- Adv	Randy Clepper	ACCOMPANYING IRISH TRADITIONAL MUSIC - Question: Irish traditional music was written for melody instruments -- so how does one accompany it? Answer: Very carefully. This workshop focuses on some of the do's and don'ts. Open to all accompaniment instruments (e.g., guitars, bouzoukis, -- even dulcimers!).
188 Saturday - 11:00	Area 5	Int- Adv	Wayne Conklin	USING THE "THINK SYSTEM" TO PLAY A SONG - This class is for any lead-type instrument. Do you envy those people who can "play by ear"? Use this novel approach to be able to play any song without using written music. If you can think the song in your mind you are 80% of the way to playing it!
28 Thursday - 12:00	Grand Stand	All Levels	Andy Cox	HOW TO RUN THE SOUND SYSTEM - This workshop is for ANYONE wanting to learn the basics about a sound system. You'll learn about sound and mic set-up. If you are interested, we can use your help with our stage shows.
39 Thursday - 1:00	Area 3	BegII- Adv	Bruce Evans	HOW TO AVOID DIFFICULT CHORDS - Some music charts look more like algebra problems than music. Here is how to get through them for at least a trial without looking up unusual chords and busting your fingers trying to play them. You should already be able to play major, minor, and 7th chords on your instrument. If possible participants should bring a pencil and music stand to the workshop.
148 Friday - 4:00	Area 3	All Levels	February Sky (Phil Cooper & Susan Urban)	CREATIVE ARRANGEMENTS FOR SONGS AND TUNES - Whether you play traditional songs or covers, or write your own songs, the choice of instrument(s), tempo and singing technique (harmony or solo) make a difference in the way they are received by your listeners. We will talk about and demonstrate how we made arrangement choices for a few of the songs we sing and tunes we play, and encourage participants to ask questions about and/or to demonstrate their own choices for song arrangements.
186 Saturday - 11:00	Area 3	All Levels	February Sky (Phil Cooper & Susan Urban)	WRITING SONGS AND TUNES IN THE CELTIC TRADITION - The story ballads that were sung by Celtic bards were constructed musically and lyrically in such a as to best serve the story being told. Equally important to a bard's repertoire were instrumental tunes that were danceable, or that invoked a certain mood in between the story ballads. These types of songs and tunes are still being written and performed today. We will discuss and demonstrate old and modern songs and tunes written in the Celtic tradition, and teach the requirements for getting the Celtic sound into your own creations.
42 Thursday - 1:00	Area 6	BegII- Adv	Jeff Felmlee	TWO-PART TUNES: MELODY AND HARMONY - Play a couple of well known tunes, Key D, with two-part music. The workshop will start with half the class playing melody, the other half playing harmony - then we will reverse the parts. Next we will break into "combos". Come and give it a try. Must be able to read music.
237 Saturday - 4:00	Area 9	All Levels	Paul Goelz	ANNUAL HAMMER THROW - NO INSTRUMENT NEEDED - Back by popular demand (?): the 2015 Hammer Exchange and Throw! The first part of the hour will be devoted to trying your hammers on someone else's instrument or vice versa, as well as an informal exchange and/or sale of your excess hammers. PLEASE bring instruments to try them since the idea is to be able to see how your hammers sound on other instruments or let others play your instruments to get a feel for the wide range of tonal colors available with small variations in hammer design. The second portion of the hour is a "just for fun" competition to see who can throw a dulcimer hammer (provided) into a suitable container (AKA trash can). We made it up one year on a whim and it has grown into an event that some consider a "must do." Go figure..??
37 Thursday - 1:00	Community Bldg.	All Levels	Stephen Humphries	USE YOUR iPad TO HELP YOU MAKE MUSIC - (DISCUSSION) - Gadgets and Gizmos and Technology, oh my! Learn how to use apps on the iPad to enhance your musical experience. We will take a brief tour of multiple apps that will help you learn, record, and remember the music you want to play. Additionally, you will learn how to use looping and other effects to inspire creativity. Handouts with references will be provided. Bring your iPad, if you have one.
166 Saturday - 9:00	Community Bldg.			
83 Friday - 9:00	Community Bldg.	All Levels	John McAuliffe	I WANT TO TEACH! - (DISCUSSION) - A workshop designed to discuss teaching. For those who are thinking about workshop, small group or individual teaching, or those who want to review their current teaching techniques. Will include preparation, tips, and problem avoidance.
96 Friday - 10:00	Area 5	All Levels	Ilace Mears	ALL THE WORLD'S A STAGE (DISCUSSION) - All the World's a Stage, Act Your Part! What makes star quality? Discuss performance components: set construction, dealing with jitters, entrances, exits, technical difficulties, what to say and what NOT to say, and more. Instruments not required.
193 Saturday - 12:00	Community Bldg.	Int- Adv	Judi Morningstar	PITCH IN YOUR PART - DANCE BAND FOR ALL INSTRUMENTS - We'll play some tunes while learning some tips for playing nice with others, including dance callers. Participants should be comfortable playing their instrument.
10 Thursday - 10:00	Community Bldg.	All Levels	Sharon O'Connell	TURN MUSIC INTO MONEY - (DISCUSSION) - Get all your questions answered about playing for weddings, at libraries, assisted living facilities and more..... and get PAID for playing.
119 Friday - 1:00	Community Bldg.			
101 Friday - 11:00	Community Bldg.	All Levels	Gail Perna	TAKE A TOUR OF YOUR iPad/iPHONE - Your iPad/iPhone is capable of so much more than most owners know. This class will help you understand how to control it instead of it controlling you. You will learn about things you need to know to get the most from this little computer. Bring your iPad/iPhone with you.
153 Friday - 4:00	Area 8	All Levels	Timothy Seaman	THREE MAJOR CHORDS, THREE MINOR CHORDS - (MAINLY FOR HD BUT ALSO OTHERS) - The chords that are made from the do-re-mi scale can be used differently in arrangements, depending on how you want to support the melody. We'll explore how to choose what chord to use, and will take a simple look at how it all fits together. Mainly for hammered dulcimer but others can do it, too.

More Miscellaneous Information - Applies to Any, All, Many Instruments, Or NO Instrument Needed				
87	Area 5 Friday - 9:00	All Levels	Timothy Seaman	COMPOSE A TUNE USING AN ALPHABET CHART - A specially devised chart lets you make a word into a series of notes that you can use to begin a new tune.
14	Area 5 Thursday - 10:00	All Levels	Larry Unger	TUNE WRITING - Anyone can write a tune and in this class Larry will talk about what he does to write them, and then we'll write a few as a group. Bring your instruments, or if you prefer, you can contribute vocally.
122	Area 4 Friday - 1:00			
86	Area 4 Friday - 9:00	All Levels	Larry Unger	LEARN ONE OR TWO OF LARRY UNGER'S ORIGINAL TUNES - I'll teach one or two of my better known tunes, depending on the time, probably a reel and a waltz. "Pickin' the Berries" has been requested as one of the tunes already, but I'm open to suggestion. Open to all instruments.
104	Area 4 Friday - 11:00	All Levels	Larry Unger	INTERESTING WAYS TO BACKUP FIDDLE TUNES - I'll gear this to guitar players, but other instruments might find it useful...I've come across many ways to back up fiddle tunes using standard tuning and will show: the use of drone chords, chord substitutions, chord inversions up the neck, the use of swing chords. A little bit of theory goes a long way, so a few items will be covered.
114	Area 5 Friday - 12:00	BegII- Int	Jeff Wilkinson	RHYTHM GUITAR PLAYING AT A JAM SESSION - How to identify the rhythm and the key of the tune. Learn a variety of chord voicings for common keys and how to "run" from one chord to another. Find out where the I chord, the IV chord, and the V chord are up and down the neck. Add a foundation for a jam session. For guitar, harmonica, mandolin and bass.

- Jam Sessions & Jam Information -				
175 (184)	Community Bldg. Saturday - 10:00 & 11:00	All Levels	Chuck Boody & Carl Visconti	O'CAROLAN TUNES JAM - TWO-HOUR SESSION - This will be an O'Carolan tune TWO HOUR jam session with all melody instruments welcome and rhythm and bass hopefully at levels appropriate for the tunes. The jam will be led by concertina and accordion, so we hope that more free-reed instrument players will attend. We'll have a list of tunes and a handout with some O'Carolan tunes in standard notation. We'll play tunes suggested by participants for the first hour as long as one of us and several more participants can join in. We (the leaders) will select O'Carolan tunes for the 2nd hour. So if you have an O'Carolan tunebook, bring it and join us. Or come and play from the handout.
171	Area 6 Saturday - 9:00	PreBeg- BegI	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME BEGINNERS' MOUNTAIN DULCIMER JAM - We will play tunes learned in Thursday and Friday's beginning level mountain dulcimer classes. We'll probably play some gospel. OTHER INSTRUMENTS ARE WELCOME to join us, playing at our beginners' level jam.
46 (55)	Community Bldg. Thursday - 2:00 & 3:00	All Levels	Dotty Decker & Carl Visconti	SLOW JAM (FOR ALL INSTRUMENTS) - TWO-HOUR SESSION - A structured jam session where tunes will be played slowly, (sometimes v-e-r-y slowly), so beginning players and those learning the tune for the first time can play along. Several of the participants will have the chance to select a tune to play. (We'll start with those up front.) The tunes selected must be familiar to at least one of the leaders and to a reasonable number of participants. Players of all instruments and all levels are welcome and are encouraged to sit "up close" so we can hear each other. This is a great way to get started playing in a jam session.
128 (137)	Community Bldg. Friday - 2:00 & 3:00			
202 (211)	Community Bldg. Saturday - 1:00 & 2:00	All Levels	Tana Denning, Martha Kuch, Carl Visconti	CHRISTIAN HYMN INSTRUMENTAL JAM SESSION - TWO-HOUR SESSION - This will be primarily a Christian hymn instrumental jam session (with possibly a few Celtic airs or waltzes.) It is not a gospel/hymn singing session. We'll have a list of possible hymns to play, and we'll play suggested hymns (from the participants, especially those sitting up front) as long as one of us and a few more participants know it.
198	Area 6 Saturday - 12:00	All Levels	Bruce Evans	UKULELE JAM - Now a Funfest tradition! Dig that uke out of the back of the closet and bring it to the jam. Jam participants choose the songs that we will play. All skill levels and all ukes are invited.
230	Area 2 Saturday - 4:00	All Levels	David and Annette Lindsey	LET'S JAM! - This is a jam for all instruments and all levels. Come with a list of tunes that you love to play and we will have more fun than you ever imagined!
64	Community Bldg. Thursday - 4:00	All Levels	Jack Sowle & Carl Visconti	FIDDLE JAM - An open jam session for fiddlers (viola & cello players also) with backup (guitar/bass) support as available. Fiddlers select tunes - round-robin, with a tune being acceptable if three participants can play it.
82 & 165 & 238	Rabbit Barn Porch Thursday, Friday, Saturday 8:00 p.m. - Evening Class	BegII- Adv	Unmoderated	ADVANCED TUNE EXCHANGE (JAM) - This is an advanced jam primarily dulcimers, but others welcome. Excellent opportunity to reach the "next level." No instructor will be provided. We've set aside the site, it's up to you to keep it going. Bring your friends and use the area. Observers welcome.

## \* \* \* Adult Workshop Player Levels \* \* \*

**BEGINNER I (BegI) - Able to tune and beginning to play.**

**BEGINNER II (BegII) - Able to play tunes and know a few chords.**

**INTERMEDIATE (Int) - Plays many tunes from memory. Beginning to arrange and embellish.**

**ADVANCED (Adv) - Confident embellishing, solid understanding of chords.**