

WORKSHOP GUIDELINES & REMINDERS

- ✓ If a workshop is cancelled or changed, the information will be posted on the bulletin board in the original workshop area.
- ✓ Please arrive at workshops with instruments already in tune!
- ✓ Unless the workshop leader requests otherwise, feel free to bring a recorder to help with practicing later.
- ✓ You may observe any workshop, even if you don't bring an instrument.
- ✓ Make sure you aren't blocking someone else's access, as folks enter or leave the class.
- ✓ If you bring a stand-up stand, try to locate BEHIND those who are seated. Be considerate and try not to block the view of others.
- ✓ If you aren't attending a workshop, DO NOT leave your instrument unattended as a way of place-holding for a later class, and NEVER set-up before the previous class has ended. (Your instrument will be in the way of those leaving the earlier class.)
- ✓ No smoking in workshops or workshop areas!
- ✓ You are responsible for bringing your own chair or stool. Very few areas have seating.
- ✓ Be very careful of other people's instruments. Spilled food and drinks can cause a disaster.
- ✓ Mature young people will fit just fine and are welcome in adult music workshops.
- ✓ Remember to express your appreciation to the leaders who volunteer to instruct these classes.



PLAYER LEVELS:

BEGINNER I (BegI)
BEGINNER II (BegII)
INTERMEDIATE (Int)
ADVANCED (Adv)

Able to tune and beginning to play.
Able to play tunes and know a few chords.
Plays many tunes from memory, beginning to arrange and embellish.
Confident embellishing, solid understanding of chords.

Website for the festival can be found at <http://dulcimers.com/festival>
 ODPIC information is at <http://originaldulcimerplayersclub.org>

WORKSHOPS!!!

Class #/Site/Day	Level	Instructor	Class Description
- Hammered Dulcimer - Pre-Show Preparation -			
Pre-Fest - Area 3 Wednesday - 1:00 121 Area 3 Friday - 1:00	All Levels	Penny Scheiber	PRE-SHOW WORKSHOP - We want you to be part of the Friday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on the ODPIC website, if you want to practice in advance.
- Hammered Dulcimer - One-On-One Workshops -			
17 & 18 Areas 8 & 9 99 & 100 182 & 183 Thursday - 10:00 Friday - 10:00 Saturday - 10:00	PreBeg-BegI	Volunteer Teachers	ONE-ON-ONES - For folks who have just purchased an instrument or those who want to be introduced to the hammered dulcimer. Come and receive individual attention. Bring your instrument in tune if you can. If you don't have an instrument, someone can show you on theirs. VOLUNTEER INSTRUCTORS AND THEIR INSTRUMENTS ARE NEEDED TO HELP TEACH ALL 3 DAYS! NOTICE: NEW LOCATION - BACK PAVILION - EASIER EXITING!
Tent City Workshop Leaders' Rest Area Any Time	PreBeg	Volunteers	INDIVIDUAL ONE-ON-ONES - If you arrive after the One-On-Ones, we'll try to help you find someone to give you One-On-One assistance. Stop at the Workshop Leaders' Rest Area in Tent City and ask for John or Sharon. (Please do this ONLY if this is your first time at Evart and you arrived too late to attend the regular One-On-Ones which are held at 10:00 a.m. in back Pavilion - Areas 8 and 9.)
- Hammered Dulcimer Workshops -			
62 Area 8 Thursday - 3:00	Int	Julie Arnold	PERCUSSIVE BACK-UP TO REELS - We will explore a simple strategy (different than the pattern for jigs) for using the HD as a rhythmic, percussive back-up and apply it to "Whiskey Before Breakfast." This is not a repertoire workshop, so it will be helpful if some participants know the tune in advance.
235 Area 7 Saturday - 4:00	Int	Julie Arnold	PERCUSSIVE BACK-UP TO JIGS - We will explore a simple strategy for using the HD as a rhythmic, percussive back-up and apply it to "Swallowtail Jig." This is not a repertoire workshop, so it will be helpful if some participants know the tune in advance.
52 Area 7 Thursday - 2:00 150 Area 5 Friday - 4:00	BegII-Int	Mary Lou Battley	I JUST NEED TO LEARN SOME TUNES - This is a repertoire class to map out tunes on your instrument which you can practice at home. We'll learn Nixon's Farewell" and "Knole Park," which will be great additions to your club or playing with friends.
172 Area 7 Saturday - 9:00	Int	Doug Berch	HAMMERED AND MOUNTAIN DULCIMERS CAN PLAY TOGETHER - Hammered and mountain dulcimers can sound beautiful together. This workshop will cover skills including arranging, listening to each other, dynamics (volume) and playing different parts in an ensemble.
232 Area 4 Saturday - 4:00	Int	Doug Berch	UNDERSTANDING CHORDS - Learn how to figure out what notes make up a chord and how to know what chords to use.
22 Area 4 Thursday - 11:00	PreBeg-BegI	Pam Bowman	TREASURES FOR BEGINNERS - This workshop will touch on all the basics/processes of learning the hammered dulcimer, rather than learning a tune. This workshop will overview 9 key considerations when learning the dulcimer and will have an emphasis on tuning and patterns.

- More Hammered Dulcimer Workshops -

42 Thursday - 1:00	Area 6	PreBeg- BegI	Pam Bowman	HAMMERED HYMNS! I (BEGINNERS) - This year's beginner's hymn is "Amazing Grace," the timeless hymn that transcends the ages. This is a very simple arrangement that any beginner will be able to accomplish - even if you just bought your dulcimer!
197 Saturday - 12:00	Area 5			
68 Thursday - 4:00	Area 5	Int	Pam Bowman	HAMMERED HYMNS! II - "Turn Your Radio On" is a great upbeat gospel tune, one that we can "jazz" up a bit! Come and add this fun song to your "play list" (from the same composer as "I'll Fly Away.")
106 Friday - 11:00	Area 6			
154 Friday - 4:00	Area 9	Int	Pam Bowman	"SALT CREEK" - Here's a neat bluegrass tune that is fun to play. This tune keep your hands moving, but is repetitive enough that it is not difficult to learn. PLUS - How many tunes do you get to play in the key of A on your dulcimer?
180 Saturday - 10:00	Area 6			
228 Saturday - 3:00	Area 9	Int	Pam Bowman	A DUET FOR CHRISTMAS! - "Sing We Now of Christmas" (Sing We Here Noel) has a lovely - almost haunting melody. We will be learning two main parts to this "old Carol" - and even a small third part that can be included if you have the people. Arrangement will consist of a little plucking, doubles, rhythmic backup chording.
25 Thursday - 11:00	Area 7	Int- Adv	Wayne Conklin	LEARN AN ARRANGEMENT OF "EMBRACEABLE YOU" WITH JAZZ VOICINGS - Learn a rich hammered dulcimer arrangement of the 1930 song, "Embraceable You" from the 1930 Broadway musical, "Girl Crazy." This Gershwin standard has been recorded by more than 100 of the most famous popular recording artists.
207 Saturday - 1:00	Area 6			
91 Friday - 9:00	Area 9	BegII	Kathy Cook	LEARN A TUNE - Kathy will teach you two different traditional tunes: "Tobin's Favorite Jig" on Friday and "Green Willis" on Saturday. Both are super jam tunes.
206 Saturday - 1:00	Area 5			
9 Thursday - 9:00	Area 9	Int	Theresa Gebauer	MULTI-PART JIGS - Multi-part jigs. You heard them. "Jig of Slurs" is a fun addition to your Celtic repertoire. Four parts. We will focus on playing each part with even tempo.
143 Friday - 3:00	Area 7			
136 Friday - 2:00	Area 9	Int	Theresa Gebauer	SLIP JIG (9/8) IN MAJOR KEY - Move beyond slip jigs in minor keys to "Hardiman the Fiddler" in D major. Expand your Celtic repertoire with this fun to play tune.
199 Saturday - 12:00	Area 7			
33 Thursday - 12:00	Area 6	BegII- Int	Guy George	ISLAND RHYTHMS - We will be learning one of my arrangements of a "cool" Calypso tune with a rhythmic chord back-up part. The repeat of the workshop will offer a different Calypso tune. So come to both.
107 Friday - 11:00	Area 7			
236 & 237 Saturday - 4:00	Area 8 & 9	All Levels	Paul Goelz	ANNUAL HAMMER THROW - NO INSTRUMENT NEEDED - Back by popular demand (?): the 2011 Hammer Exchange and Throw! The first part of the hour will be devoted to trying your hammers on someone else's instrument or vice versa, as well as an informal exchange and/or sale of your excess hammers. PLEASE bring instruments to try them since the idea is to be able to see how your hammers sound on other instruments or let others play your instruments to get a feel for the wide range of tonal colors available with small variations in hammer design. The second portion of the hour is a "just for fun" competition to see who can throw a dulcimer hammer (provided) into a suitable container (AKA trash can).
88 Friday - 9:00	Area 6	BegI- BegII	Darlene Hackett	HAMMERED DULCIMER CHORDING FOR BEGINNERS - Learn key names, notes in keys, chords in keys, notes in chords, for major and minor keys. Class will move slowly, step-by-step through specially designed charts for standard or Webster tuning and for those who do and do not read music. Relaxing and having fun will be stressed. Chord booklet written by the instructor and covering everything discussed in class will be available for purchase.
97 Friday - 10:00	Area 6	BegI- BegII	Darlene Hackett	HAMMERED DULCIMER EMBELLISHMENTS FOR BEGINNERS - Learn how to use grace notes, harmony notes, runs, walking chords, rolls, trills and rhythm variations. Class will move slowly, step-by-step through a specially arranged song sheet for standard or Webster tuning and those who do and do not read music. Relaxing and having fun will be stressed. A booklet written by the instructor covering everything discussed in class will be available for purchase after class.
151 (160) Friday - 4:00 & 5:00	Area 6 (Area 6)	BegI- BegII	Darlene Hackett	LET'S PLAY MUSIC TOGETHER - 2-HOUR SESSION - ALL INSTRUMENTS! BEGINNERS ONLY! - Learn how to play music with other instruments and learn your way around your instrument while PLAYING LOTS of songs. TEMPO will be kept SLOW! Song sheets in key of D provided for those who do and do not read music, with simple melody note names, words, hammered dulcimer schematic for regular and Webster tuning, mountain dulcimer melody tab, guitar chords, strum marks, chord names, notes in chords, everything you need to know to play a song. RELAXING AND HAVING FUN WILL BE STRESSED.
234 (243) Saturday - 4:00 & 5:00	Area 6 (Area 6)			
189 Saturday - 11:00	Area 6	BegI- BegII	Darlene Hackett	"WHITE CHRISTMAS" - Learn this timeless Christmas piece, fully embellished with chord runs and "walking chords." Class will move slowly, step-by-step through a specially designed worksheet for standard or Webster tuning and music and non-music readers. Relaxing and having fun will be stressed. Collections of the the instructor's fully-embellished song sheets will be available for purchase after class.
36 Thursday - 12:00	Area 9	PreBeg- BegI	Pat Hesselgrave	LET'S GET STARTED - Get started on the hammered dulcimer. Learn the scales, a tune, and some basic information on tuning and getting a good start.
174 Saturday - 9:00	Area 9			

- More Hammered Dulcimer Workshops -

110	Community Hall Friday - 12:00	Int-Adv	Bob Hubbach	LEARN A TUNE - Learn the three-part French Canadian Jig, "Garcon Volage." Music sheets distributed at end of class which will be taught by EAR. Recording devices are highly recommended.
8	Area 8 Thursday - 9:00	PreBeg-BegI	Jim Key	DULCIMERS FOR FUTURE PLAYERS - If you've seen dulcimers but never tried to play one, this is for you. Basic instruction. <i>Hammered dulcimers will be supplied.</i> (Note: Beginners who take this class may want to stop in the One-On-Ones at 10:00 a.m. in Areas 8 & 9, where they'll be given one-on-one help, with or without your own dulcimer.)
90	Area 8 Friday - 9:00			
21	Area 3 Thursday - 11:00	PreBeg-BegII	Dan Landrum	EFFORTLESS HAMMERING, RIGHT FROM THE START - This is a hammering clinic. The newer the player, the better.
112	Area 3 Friday - 12:00	Int-Adv	Dan Landrum	UNDERSTANDING THE MOTOR/MELODY APPROACH TO PLAYING FAVORITE SONGS - A rhythmic drone can support many songs with very little effort. We'll look at techniques for creating a drone accompaniment for supporting melodies. We'll use the tunes "I'll Fly Away" and "Will the Circle be Unbroken" as examples.
168	Area 3 Saturday - 9:00	All Levels	Dan Landrum	MORNING RHYTHM CLASS - BRING HAMMERS - NO DULCIMER - We're going to exercise and learn exercises to improve your rhythm and maybe even burn a few calories.
145	Area 9 Friday - 3:00	Int-Adv	Judi Morningstar	TIPS, TRICKS AND SLEIGHT OF HAND - Everyone has little tricks and bits of 'flash' they like to use. We'll spend time on splashy 'little bits' utilizing segments of different tunes.
200	Area 8 Saturday - 12:00			
16	Area 7 Thursday - 10:00	BegI-BegII	Sharon O'Connell	CHORDING - WOW! NOW I GET IT! LEVEL 1 - Confused, saying, "How do people play like that?" This basic class will teach the tricks of chording in a simple, clear way using shapes, colors and patterns for all 8 notes.
98	Area 7 Friday - 10:00	BegII	Sharon O'Connell	CHORDING - WOW! NOW I GET IT! LEVEL 2 - Kick the 3-note chord aside and let's dance with the 4, 5 and 6-note chords!
181	Area 7 Saturday - 10:00	Int	Sharon O'Connell	CHORDING - WOW! NOW I GET IT! LEVEL 3 - Let's create!! We'll be putting 2, 3, 4, 5 and 6-note chording in a song or two by your own design.
226	Area 7 Saturday - 3:00	BegII	Ida O'Dell	"MARI'S WEDDING" - Learn "Mari's Wedding," a traditional tune.
108	Area 8 Friday - 11:00	PreBeg-BegII	Gail Perna	CHORDS: THE SIMPLEST METHOD TO PLAYING THEM - If you have been confused after other chording classes, or if you've never tried to play chords, this workshop is for you. You will learn a simple method for playing 2 and/or 3 note chords, so you can play along when you don't know a tune. You will practice hearing chord changes and be given the tools to progress after the class. A practice CD will be available for \$3.
35	Area 8 Thursday - 12:00	PreBeg-BegI	Peggy Peryam	I HAVE A DULCIMER - NOW WHAT? - You bought a hammered dulcimer, or you dug the one out you think you want to learn to play. We will take it from the beginning, including hand position, notes, hammering patterns, and playing a song. Come learn how to get off to a joyful and rewarding start.
173	Area 8 Saturday - 9:00			
87	Area 5 Friday - 9:00	BegII	Peggy Peryam	BEYOND PATTERNS - You know some hammering patterns on your dulcimer, and you are ready to venture further! We will use Chris Peterson's "Absent Friends" song to gain confidence, and you will leave the session knowing a nostalgic, poignant song, with a few easy embellishments, too!
201	Area 9 Saturday - 12:00			
24	Area 6 Thursday - 11:00	PreBeg-BegII	Jim Rathbun	SO YOU BOUGHT A DULCIMER AND WANT TO JAM TONIGHT? YES, YOU CAN! - Class will focus on Pentatonic Scale. This scale can be used in jam sessions both as a fill and to be able to make music even if you don't know the tune. Learner will be able to use it both for major and minor keyed tunes. You will be playing along with a tune in the first few minutes. It works!
217	Area 7 Saturday - 2:00			
144	Area 8 Friday - 3:00	BegII-Int	Jim Rathbun	CHORDING 1st CLASS (MINOR SCALES) - In this workshop you will play the chords used in the minor key tunes. You will also use this workshop to recognize when chords change in a tune. This is the first part of a two-part class.
153	Area 8 Friday - 4:00	BegII-Int	Jim Rathbun	CHORDING 2nd CLASS (MAJOR SCALES) - This workshop will focus on the basic hammer patterns of a three-chord tune. Students will use these chord patterns to play through some basic tunes recognizing chord changes. Part two of a two-part workshop. Part one highly recommended.
7	Area 7 Thursday - 9:00	PreBeg-BegII	Martha Richard	JIGS FOR NEW PLAYERS - When I first tried playing the hammer dulcimer, jigs seemed to be hardest tunes for me to learn. Well finally it is a bit easier! We will use the traditional song "Tripping Up the Stairs" in D as our learning tool. There are some patterns and hammering plans that help when playing jigs. We'll start slow, learn the tune, and then see if we can bring it up to dance tempo. Come dance with us!
141	Area 5 Friday - 3:00			
23	Area 5 Thursday - 11:00	PreBeg-Int	Martha Richard	LET'S MOVE THE TUNE TO A NEW KEY! - Using the 7 chord is a smooth way to move from one key to another when playing repeats of a song. We will play a simple fiddle tune several times to learn the basic song. After it is easy to play, we will walk it all over the dulcimer. This is a fun technique that can be applied to many songs.
233	Area 5 Saturday - 4:00			
124	Area 6 Friday - 1:00	PreBeg-BegII	Martha Richard	"SIMPLE GIFTS" - One of our favorite songs to play around here is "Simple Gifts". This is a wonderful song for new players to learn and play for their friends. We will play the song in G. If things go well, we will learn how to move to the Em range to play the song. It makes a nice variation while playing the song. Sheet music will be provided along with some embellishment suggestions and verses for those who like to sing.
170	Area 5 Saturday - 9:00			

- More Hammered Dulcimer Workshops -

66	Area 3	All Levels	Bill Robinson	JAM WITH BILL - Learn a simple tune and then learn how to jam with each other playing that tune.
Thursday - 4:00	127			Area 9
192	Area 9	BegII-Adv	Bill Robinson	LEARN A TUNE OR TWO - Learn a tune or two from Bill Robinson. Bill has written great tunes like "Festival Rag" and "Headin' to Evert." He will pass on tunes he plays and show you how he does it. His workshops are a treat, even if you come just to get to know him.
86	Area 4	BegI-BegII	Brenda Ross & Ida O'Dell	BEGINNING WORSHIP - Learn tune to a simple worship chorus, "Praise Him" and some easy chord patterns to go with it, either for singing or for another dulcimer.
95	Area 4	Int	Brenda Ross & Ida O'Dell	INTERMEDIATE WORSHIP - We will cover the tune, "I Will Call Upon the Lord," for a worship chorus. We will focus on the chord structures and singing with them.
15	Area 6	BegII-Int	Penny Scheiber	TIME TO POLKA! - "Karjalan Pojat Polka" is a Finnish tune and lots of fun to play. Learn the first part and you know the second. Oops! There is a third part, but we can save that for the ending.
41	Area 5	BegI	Penny Scheiber	LET'S GO SAILING - "Jack Was Every Inch a Sailor" is a catchy little tune about Jack and a whale. You'll love the words but most of all you will love the hammer pattern. Nice and easy even though we will be crossing the bridge. If there is time, we might even add the "Drunken Sailor".
72	Area 9	Int	Penny Scheiber	TIME FOR A LITTLE HAND SEPARATION - This simple tune will become a challenge with hand separation technique. Also will include a couple of intricate runs. Ideas to use in other tunes.
Pre-Fest -	Area 3	All Levels	Penny Scheiber	PRE-SHOW WORKSHOP - We want you to be part of the Friday night pre-show. Come and practice all of the tunes to be played. We will give some ideas of how you can get through the tunes you don't know. Music is available on http://dulcimers.com , if you want to practice in advance.
121	Area 3			Friday - 1:00
61	Area 7 (Area 7)	BegII-Int	Gail Schwandt	CHORDING 101 - TWO-HOUR CLASS - You'll learn three basic chord patterns that will allow you to chord along with most tunes we play. You can also use them as a basis for embellishment and fill-ins. Chording is really quite easy with the right tools and you'll get them in this class. The first hour will be presentation and the second hour will be application.
227	Area 8	Int-Adv	Gail Schwandt	"ABIGAIL'S TEA PARTY" - A new tune.. "Abigail's Tea Party," a happy little tune you'll enjoy adding to your tune list. You should know your way around the hammered dulcimer.
27	Area 9	PreBeg-BegII	Ruth Smith	TUNING BASICS - THINGS I WISH SOMEONE HAD TOLD ME! - Want help tuning more efficiently and quickly? We'll cover very specific tuning tips and tricks. Bring your hammered dulcimer; tuning wrench; electronic tuner; clip on tuning pick-up, and the tuning scheme that came with your dulcimer. (If you don't have all of this, come anyway to learn.)
123	Area 5	Int	Ruth Smith	FROM HEART TO HANDS - PART 1 - Learn to play with greater expressiveness. We'll study specific arranging tools and exercises to help accentuate the beauty in melody lines and emphasize the underlying theme of the music. Repertoire will be drawn from expressive, lyrical music (a slow air, waltz, or lament.)
132	Area 5	Int	Ruth Smith	FROM HEART TO HANDS - PART 2 - Learn to play with greater expressiveness. In Part 1 of this class, we'll learn the tune. Repertoire will be drawn from expressive, lyrical music - a slow air, waltz, or lament. In Part 2, we'll study specific arranging tools and exercises to help accentuate the beauty in melody lines and emphasize the underlying theme of the music.
191	Area 8	PreBeg-BegII	Ruth Smith	WHERE DO I BEGIN? BASICS - Feel like you may have missed something important, but are too embarrassed to ask? You get to ask questions about what you want to know - nothing is off limits or "too basic" or "too dumb"!
210	Area 9	Int	Ruth Smith	DUET PLAYING - HAMMERED DULCIMER AND GUITAR - PART ONE - Learn to play with a guitar partner. In the first session of this two session workshop, the hammered dulcimer players learn a tune while the guitar players learn the backup part to this tune in a separate concurrent session. (In the Part Two session, the hammered dulcimers and guitars will join to play the tune together, with focus on techniques to make the results more musical.)
219	Area 9	Int	Ruth Smith & Steve Smith	DUET PLAYING - HAMMERED DULCIMER AND GUITAR - PART TWO - In Part Two, the hammered dulcimer and guitar players from the separate Part One sessions, will join to play the tune together, focusing on making the two instruments complement each other, following and supporting the lead, and playing with dynamics and expression.
57	Area 3	Int-Adv	Rick Thum	LEARN SYNCOPATION LICKS AND "PLEASURE HOUSE RAG" - Learn what syncopation is and how to use it in a song. We will learn "Pleasure House Rag" as a way to support learning and practicing this technique. This is a fun class with lots of playing time.
103	Area 3	PreBeg-BegI	Rick Thum	LEARN WHERE YOUR NOTES ARE - Let's find the notes and how they work on your dulcimer. Scales, keys, sharps, and how these all work to make the music easy to play. This class will make you feel like you really understand your instrument.
139	Area 3	PreBeg-Int	Rick Thum	"MISSOURI" AND TUNE STRUCTURE - We will learn tune structure and how it can make learning a tune very easy. We will then learn the tune, "Missouri," a fun tune written by Michael Dappert and played often in jam sessions.

- More Hammered Dulcimer Workshops -

186 Saturday - 11:00	Area 3	PreBeg- Int	Rick Thum	FINDING THE COMPLETE CHORD - MADE EASY - Chords are easy on the hammered dulcimer. I have a simple set of patterns that lets you find a chord in every possible place on your dulcimer. It will get you using your entire dulcimer, not just one little area; and it is fairly easy.
222 Saturday - 3:00	Area 3	Int- Adv	Rick Thum	TWO HAND SEPARATION - Using your hands independent of each other is a challenging thing. I will start to teach you how to go about learning and practicing this technique. It is actually fun! We will be playing for 90% of this class. Come ready to laugh and learn some great practice tips and drills for independent hands.
118 Friday - 12:00	Area 9	All Levels	Dee Dee Tibbits	PLAYING WITH THE PENTATONIC SCALE -- TUNES AND TIPS! - Come and learn about the 5-tone scale. Learn how easy it is to use. Learn how to apply it to your playing. And let's learn two pentatonic tunes to play together!
218 Saturday - 2:00	Area 8	All Levels	Dee Dee Tibbits	PLAYING MELODY/BACK-UP AND IMPROV ON A FINE OL' TUNE - Let's play a simple tune, learn some different back-ups for it, and try some improvisation within the chords, and perform it together!!
12 Thursday - 10:00	Area 3	All Levels	Mark Wade	MUSIC THEORY 101 - "Professor Mark" will share the essentials of his college music theory class for dulcimer players. Learn how music works and expand your harmonic vocabulary.
30 Thursday - 12:00	Area 3	All Levels	Mark Wade	HOW TO PRACTICE (AND GET BETTER) - Learn strategies to make your practice time more effective and pick up a great warm-up routine while you're at it!
148 Friday - 4:00	Area 3			
48 Thursday - 2:00	Area 3	Int- Adv	Mark Wade	EVERYONE CAN IMPROVISE BUT ME - The truth is that the ability to improvise is NOT a "have" or "have not" talent. It can be taught and learned. It's all about the chord/scale relationships. YOU can do it too!
94 Friday - 10:00	Area 3	All Levels	Mark Wade	BASIC TRAINING - Train your eyes, ears and your hands in this fun workshop taught by a National Champ!
231 Saturday - 4:00	Area 3			
204 Saturday - 1:00	Area 3	Int	Mark Wade	MY BIG FAT GREEK WORKSHOP - This fun class teaches really catchy Greek tunes. Easy to learn and easy to play. Impossible to get out of your head!
44 Thursday - 1:00	Area 8	All Levels	Kendra Ward David Lindsey	LEARN A KENDRA AND DAVID TUNE #1 - Kendra and David will teach a fun new tune. You can stop by Kendra or David's booth for specifics on what we will teach. (A different tune on Thursday and Saturday.)
69 Thursday - 4:00	Area 6	BegI- BegII	Kendra Ward	BUILDING A FOUNDATION - ESSENTIAL SKILLS FOR NEW PLAYERS - Here is the class for new players that focuses on the "foundations of playing." We will examine a range of topics including: learning the notes at the marked bridges, playing different scale patterns, hammering techniques and exercises, leading with both hands, using the entire instrument, basic harmony, embellishment and arranging ideas, and developing your own style.
116 Friday - 12:00	Area 7	Int- Adv	Kendra Ward	USING THE PENTATONIC SCALE - The pentatonic scale is one of music's best kept secrets. Every famous musician around the world uses the pentatonic scale for inspiration and creativity. Play inventive counter melodies, solos, and harmonies using this fascinating 5 note scale. The pentatonic scale is an inexhaustible resource of new ideas for improvising lead and back-up parts, as well as creating unique fill-ins.
225 Saturday - 3:00	Area 6	All Levels	Kendra Ward David Lindsey	LEARN A KENDRA AND DAVID TUNE #2 - If you took Kendra and David's class on Thursday, they will teach another new tune on Saturday. Stop by Kendra or David's booth for specifics on what we will teach.
3 Thursday - 9:00	Area 3	All Levels	Ted Yoder	NOW THAT'S AMAZING! - Learn syncopated rhythms and accents that sound SO COOL. Through Rich Mullins' song "Calling Out Your Name," we'll talk about expression/dynamics. Led by the 2010 National Hammer Dulcimer Champion.
130 Friday - 2:00	Area 3			
39 Thursday - 1:00	Area 3	All Levels	Ted Yoder	YOU CAN DO THIS! - Set Goals and Succeed! Let's talk about sure-fire ways to get better and how to measure your growth. Led by the 2010 National Hammer Dulcimer Champion.
177 Saturday - 10:00	Area 3			
85 Friday - 9:00	Area 3	All Levels	Ted Yoder	VERY VERSATILE - Through the Rich Mullins' song, "Sometimes By Step," learn how to accompany a vocalist with patterns and get that pesky lazy hand to play well with the other. Led by the 2010 National Hammer Dulcimer Champion.
213 Saturday - 2:00	Area 3			

Other Instruments

- Autoharp -

115 Friday - 12:00	Area 6	All Levels	Wanda Degen	AUTOHARP SAMPLER - The autoharp, used to accompany a singer or other lead instrument, is fun & easy to play. It also can shine taking the lead all on its own. This class will explore both uses within a variety of music styles including Folk & Celtic.
59 Thursday - 3:00	Area 5	All Levels	Bob Niemczewski	TEACH YOUR AUTOHARP TO FLY AWAY - Bring your autoharp and singing voice so we can learn how to strum and play a three-song medley. Handouts will be provided.
203 Saturday - 1:00	Area 2			

- More Autoharp -

122 (131) Friday - 1:00 & 2:00	Area 4 (Area 4)	All Levels	Willow Robinson	SON OF A STRUM AND THEN SOME - (TWO-HOUR SESSION) - This class includes right-from-the-start basics for playing melody with a variety of socially acceptable pats, strums, picks, plucks, pinches and hybrids. The second half of the two-hour class extends the melody techniques to some well-known folk songs. Bring autoharp, chair, at least two finger picks and a thumb pick, and a sense of humor.
175 (184) Saturday - 10:00 & 11:00	Area 1-RB Area 1-RB	All Levels	Willow Robinson	AUTO(HARP) MECHANIC - (TWO-HOUR SESSION IN RABBIT BARN) - Put on buttons, cut felts, change strings, get ready to strap on your 'harpin' thing. Make something cool to dust your top, all that and more in this workshop.

- Banjo -

96 Friday - 10:00	Area 5	All Levels	Dan Levenson	CLAWHAMMER BANJO - Clawhammer Banjo style is the style of banjo playing used in old-time music. The mystery of the basic stroke and how it applies to the music will be unraveled before your eyes and in your hands.
5 Thursday - 9:00	Area 5	BegII- Int	Steve Smith	SAWMILL CLAWHAMMER BANJO - Learn the old Appalachian mountain modal tuning called "Sawmill" with the "Galax Lick," pull-offs, hammer-ons, and a couple of basic drop thumb rolls in a simple arrangement of the mountain favorite "Shady Grove." For those with a decent grasp of the right-hand clawhammer stroke and comfortable left-hand dexterity.
179 Saturday - 10:00	Area 5			

- Bass -

187 Saturday - 11:00	Area 4	PreBeg- BegII	Sue and Mike Gleason	BEGINNING BASS I - Just getting started? Bring a bass, if you have one. This will be a basic introduction to playing the upright bass.
196 Saturday - 12:00	Area 4	BegI- Int	Sue and Mike Gleason	BEGINNING BASS II - This will be an upright bass theory class. The layout of the instrument will be explained so you'll have the "foundation" for playing the bass.

- Bodhrán -

20 Thursday - 11:00	Area 2	PreBeg- Int	Debbie Miethig	LEARN TO PLAY THE CELTIC DRUM - We will talk about what to look for when purchasing a drum; the different types of tipplers; hand positioning both with the tipper and from behind; the difference between reels, jigs, polkas; how to listen to a tune and then complement it; etiquette in a jam session; and we will play along with some live music. Whether you are new to this instrument or you have been playing for some time, come along and plan to have some fun.
230 Saturday - 4:00	Area 2			

- Dance -

109 Friday - 11:00	Area 9	All Levels	Karol Evans	LEARN TO HULA - Learn to dance an easy Hawaiian Hula. No experience is necessary. We will teach basic hula moves and then apply them to the dance. Island clothing is recommended by not mandatory.
71 Thursday - 4:00	Area 8	All Levels	Renzo Hutchinson	JIG, REEL, WALTZ - THEIR DANCING ROOTS - The rhythm of a tune is its soul, and much of the repertoire of traditional tunes has dancing roots. Where is the beat? The accent? The lift? We'll take a rhythmic tour of these and other tune types as they are informed by dance. Bring your hands and feet! Instruments will not be needed.
117 Friday - 12:00	Area 8			
164 Friday - 8:00	Community Hall	All Levels	Glen Morningstar	FRIDAY NIGHT DANCE - A traditional old-time dance will be held in the Community Hall featuring the Evert version of the Olde Michigan Ruffwater Stringband. Caller and instructor: Glen Morningstar. No partner required. You can stop by and become part of the dance, or stop by and enjoy the music.

- Dobro -

176 Saturday - 10:00	Area 2	PreBeg- BegII	Gabby Siereveld	BEGINNING DOBRO - Learn the ins and outs of the dobro. (Bring your own chair.)
212 Saturday - 2:00	Area 2	All Levels	Gabby Siereveld	INTERMEDIATE DOBRO - Some licks and tricks on the dobro. (Bring your own chair.)

- Fiddle -

49 Thursday - 2:00	Area 4	BegI- Int	Ed Gebauer	IT'S ALL ABOUT THE BOW! - Basic Fiddle Bowing Rhythms - We'll cover some basic bowing rhythms used in playing the old-time tune, "Winder Slide." Bring a recorder if you have one. The tune will be taught by call and response, with music available after the workshop.
104 Friday - 11:00	Area 4			
140 Friday - 3:00	Area 4	All Levels	Dan Levenson	OLD-TIME FIDDLE - Folks like Les Raber played fiddle in the "old-time" style. This ain't classical. Find out how to make your music more like the old masters and less like the local symphony.
105 Friday - 11:00	Area 5	Int	Jim McKinney	LES RABER TUNE - Learn "Among the Clouds," an original waltz by old-time Michigan fiddler, Les Raber. Bring your tuned fiddle and a tape recorder. Sheet music in standard notation will be available.
14 Thursday - 10:00	Area 5	BegII- Int	Jeff Felmlie	"SHIP IN FULL SAIL," A JIG - You will learn the traditional jig, "A Ship in Full Sail." The class will incorporate fiddle techniques: 1. Dancing across the strings and 2. Playing in third position.
129 Friday - 2:00	Area 2			

- Guitar -

32	Area 5	PreBeg-BegI	Jeff Allen	LET'S START AT THE BEGINNING - This workshop is for people who are just starting out playing the guitar. We will work on tuning, chords, strumming and rhythm.
114	Area 5			Thursday - 12:00
58	Area 4	BegII-Int	Bob Bence	PROPER PICKING TECHNIQUE - This class takes a look at one of the most important techniques for flatpicking success - alternate pick stroke theory. We'll work through a few practice exercises that will help you develop a solid right-hand technique, and help you break any bad habits you may have "picked up!" Then we'll put our pick stroke theory practice to practical use in a real song by working on "Little Liza Jane."
152	Area 7			Friday - 12:00
224	Area 5	BegII-Adv	Johnny Hunt	CHORD MELODY UKE - If you're a uke enthusiast and ready to move beyond the "strum 'n' sing" stage, this class will help you get there. Learn how to play the melody as well as the chords, all at the same time. I tune my uke to "low G", so all you uke players need to change your G-string and come on out! Guitar players can capo at the 5th fret and benefit from this workshop as well.
221	Area 2			Friday - 4:00
40	Area 4	BegII-Int	Lyle Schwandt	MOVABLE BARRED CHORDS - Learn two basic barred formations that move on the guitar neck to yield many chords. Must have guitar. Bring a tune, if you'd like, and we'll work on it.
60	Area 6			Saturday - 3:00
40	Area 4	BegII-Adv	Steve Smith	HOW TO ACCOMPANY OTHERS ON GUITAR - The art of backing up a lead instrument, such as a hammered dulcimer, is a skill that must be learned and developed over time. Students will learn how to follow and support the lead instrument with complimentary chord progressions and leading runs, along with how to play with dynamics and expression.
209	Area 8			Thursday - 1:00
60	Area 6	BegII-Int	Steve Smith	FINGERSTYLE GUITAR - Basic three finger-roll, right-hand pattern and variations sometimes referred to as "thumbstyle" picking usually done with a thumb pick and two finger picks or nails. (Not required to learn the pattern.) Also, how to play flat-pick melodies using fingers and/or finger picks.
219	Area 9			Saturday - 1:00
209	Area 8	Int	Steve Smith	DUET PLAYING - HAMMERED DULCIMER AND GUITAR - PART ONE - Learn to play with a hammered dulcimer partner. In the first session of this two-session workshop, guitar players will learn the back up guitar part to a tune that the hammered dulcimer players are learning in a separate concurrent session. (Part Two session: the hammered dulcimers and guitars will join to play the tune together, with focus on techniques to make the results more musical.)
219	Area 9			Saturday - 2:00
205	Area 4	PreBeg-Int	Nancy Wells	DUET PLAYING - GUITAR AND HAMMERED DULCIMER - PART TWO - In Part Two, the guitar and hammered dulcimer players from the separate Part One sessions, will join to play the tune together, focusing on making the two instruments complement each other, following and supporting the lead, and playing with dynamics and expression.
205	Area 4			Saturday - 1:00
				BACK-UP GUITAR - Basic rhythm guitar, eight most useful chords, common chord progressions, bass walks. Paced for those with some chord-changing fluency, but even if you've never played, you'll understand.

- Harmonica -

29	Area 2	Beg I-BegII	Larry Bodi	BEGINNER HARMONICA - Bring a key of C harmonica. Learn the basics of harmonicas and how to play a tune or two.
111	Area 2			Thursday - 12:00
111	Area 2	BegII-Int	Larry Bodi	INTERMEDIATE HARMONICA - Learn some advanced techniques: choosing keys, chromatics and their care. Learn a tune or two. Bring your C harmonica.
				Friday - 12:00

- Harp -

43	Area 7	All Levels	Martha Kuch & Pat Tait	A LITTLE ON THE CLASSY SIDE - Two pieces from the classical tradition will be presented. Listeners welcome (but bring a chair.)
125	Area 7			Thursday - 1:00
125	Area 7	All Levels	Martha Kuch & Pat Tait	DU ET TOGETHER - Learn a tune and a duet part written for the tune. (The second part may be played by another instrument.) Listeners welcome (but bring a chair.)
134	Area 7			Friday - 1:00
134	Area 7	All Levels	Martha Kuch & Pat Tait	HARPERS' CIRCLE - You are invited to share a tune and learn a tune. Listeners welcome (but bring a chair.)
208	Area 7			Friday - 2:00
208	Area 7	All Levels	Martha Kuch & Pat Tait	POTPOURRI - Learn some of our old favorites that sound especially nice on the harp. Listeners welcome (but bring a chair.)
				Saturday - 1:00

- Hurdy-Gurdy -

80 & 81	Area 8 & 9	All Levels	Ann & Mel Dorries	YES, YOU CAN PLAY A HURDY-GURDY- From first date to proficient player, there will be something for everyone. Answers to your questions from "What's a Hurdy-gurdy" to "How do I get rid of that scratchy sound or key rattle?" There will be several instruments available to play toward the end of class.
162 & 163	Area 8 & 9			Thursday - 5:00
				Friday - 5:00

- Mandolin -

50	Area 5	BegI-Adv	Bruce Evans	A THREE STRING METHOD TO PLAY MANDOLIN IN ANY KEY - A method of using a few simple, movable chord forms and patterns which will allow you to play in an old-timey, swing, or Tin Pan Alley jam without learning dozens of finger-busting chords or puzzling over unfamiliar keys. To get most out of class, you should be able to form chords cleanly.
				Thursday - 2:00

- More Mandolin -

198	Area 6 Saturday - 12:00	PreBeg- BegII	Carl Visconti	MANDOLIN FOR FIRST TIME PLAYERS AND BEGINNERS - Instruction on tuning, holding a pick, playing notes and chords, with questions/answers as needed. A few simple tunes will be taught.
216	Area 6 Saturday - 2:00	BegII- Int	Carl Visconti	MANDOLIN FOR BEGINNER II AND INTERMEDIATE PLAYERS - For players with some experience. The workshop will cover movable chords and more complicated tunes, with ideas presented on simplifying tunes and adding chords to melodies.

- Mountain Dulcimer -

113	Area 4 Friday - 12:00	Int- Adv	Doug Berch	FINGERPICKING CELTIC TUNES - We'll learn some left and right hand techniques and play a jig and a reel finger-style.
172	Area 7 Saturday - 9:00	Int	Doug Berch	HAMMERED AND MOUNTAIN DULCIMERS CAN PLAY TOGETHER - Hammered and mountain dulcimers can sound beautiful together. We will cover skills including arranging, listening to each other, dynamics (volume) and playing different parts in an ensemble.
6	Area 6 Thursday - 9:00	PreBeg	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME GOSPEL - CHORDS - This class is for the ultimate beginner on the mountain dulcimer. We will use DAD tuning, and will learn to play three basic chords. We will use these chords to play and sing lots of traditional and gospel songs. No prior musical background needed. These songs will be used in the Saturday "Traditional and Old-Time Gospel" beginners' level jam.
89	Area 7 Friday - 9:00	PreBeg	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME GOSPEL - PLAYING MELODY/READING TAB - This class is for the ultimate beginner on the mountain dulcimer. We will use DAD tuning, and will learn to read simple mountain dulcimer TAB to play the melody on some traditional and gospel songs. No prior musical background needed. These songs will be used in the Saturday "Traditional and Old-Time Gospel" beginners' level jam.
171	Area 6 Saturday - 9:00	PreBeg- BegI	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME GOSPEL BEGINNERS' MOUNTAIN DULCIMER JAM - We will play tunes learned in Friday and Saturday's "Traditional and Old-Time Gospel" beginning mountain dulcimer classes. OTHER INSTRUMENTS ARE WELCOME to join us, playing at our beginners' level jam.
133	Area 6 Friday - 2:00	BegII- Int	Wanda Degen	MOUNTAIN DULCIMER SAMPLER - We'll play songs and tunes from the D-A-D (Mixolydian) tuning as well as the minor C-A-D (Aeolian). Flatpicking, fingerpicking & strumming in different time signatures will be covered as well as exploring playing in various keys.
45 (54)	Area 9 (Area 9) Thursday - 1:00 & 2:00	All Levels	Annette Lindsey	PRACTICE FOR THURSDAY NIGHT'S MOUNTAIN DULCIMER PERFORMANCE - We will have a 2-hour practice session for the Thursday evening performance. We will practice "Hangman's Reel," "Spotted Pony," "Frontenac Waltz," "Going to Boston," "Snake River Reel," "Rosin the Bow," "Soldier's Joy" and "Crooked Ridge."
149	Area 4 Friday - 4:00	BegI- Adv	Annette Lindsey	"WILD MOUNTAIN THYME" - We will be learning the melody, harmony, and chords for the beautiful Celtic tune "Wild Mountain Thyme." Come ready to sing and play and have a good time learning a song that you can take back to your group to perform.
169	Area 4 Saturday - 9:00	All Levels	Annette Lindsey	"PEACE CAROL" - Okay, it's not Christmas, but let's learn a beautiful Christmas song with harmony, chords, and words. You'll love it!
188	Area 5 Saturday - 11:00	PreBeg- BegII	Annette Lindsey	SONGS FOR THE BEGINNER - Let's just have fun learning some songs that are easy to learn and hopefully ones that you can jam with others on.
215	Area 5 Saturday - 2:00	BegI- Adv	Annette Lindsey	CHORDING WITH A CAPO - We will spend time learning about chords first and then I will show you how using a capo allows you to be able to chord not only in the key of D, but G and A and it is so easy!

- Psaltery (Bowed) -

4	Area 4 Thursday - 9:00	BegI- BegII	Carol Esch	GETTING TO KNOW YOUR BOWED PSALTERY - The workshop will cover beginning to play, tuning, care of, reading music, history, playing with two bows and how to play in a jam session without having to play the melody. Extra bowed psalteries will be available to borrow for the class, if you don't have one.
120	Area 2 Friday - 1:00			
47	Area 2 Thursday - 2:00	Int- Adv	Carol Esch	DUETS AND DOUBLE BOWING - This workshop focuses on playing duets and/or playing with two bows. We'll work on "Chopsticks" and "Heart and Soul." Lots of room for improvisation and creativity with the melody line. Extra bowed psalteries and bows will be available to borrow for the class.
93	Area 2 Friday - 10:00	All Levels	Carol Esch	BOWED PSALTERY FOR ANYONE - This workshop will cover beginning to play, care of instrument, tuning, reading music, playing in tab, playing with two bows, how to join a jam session and more. All skill levels will be addressed with more challenging material for more advanced players. Extra bowed psalteries will be available to borrow for class, if you don't have one.
194	Area 2 Saturday - 12:00			

- Ukulele -

135	Area 8 Friday - 2:00	All Levels	Bruce Evans	UKULELE JAM - Now a Funfest tradition! Dig that uke out of the back of the closet and bring it to the jam. Jam participants choose the songs that we will play. All skill levels and all ukes are invited.
26	Area 8 Thursday - 11:00	PreBeg- BegI	Brian Hefferan	BEGINNING UKULELE - Learn basic chords and strumming.
126	Area 8 Friday - 1:00			

- More Ukulele -

152	Area 7	BegII- Adv	Johnny Hunt	CHORD MELODY UKE - If you're a uke enthusiast and ready to move beyond the "strum 'n' sing" stage, this class will help you get there. Learn how to play the melody as well as the chords, all at the same time. I tune my uke to "low G", so all you uke players need to change your G-string and come on out! Guitar players can capo at the 5th fret and benefit from this workshop as well.
Friday - 4:00				
224	Area 5			
Saturday - 3:00				

- Voice -

146	Community Hall	All Levels	Glen Morningstar	SHAPE NOTE AND WORSHIP SING - The focus of this workshop will be participative singing and four-part harmony. We will warm up with some singing exercises, introducing us to the four-shape system taught in Singing Schools from the mid-1800's to today in America. Then we'll "sing" from the Sacred Harp tunebook. Temporary copies provided. If you've always wanted to know how harmonies are structured and have wanted to practice interlaced harmonies and fuguing, this is your chance.
Friday - 4:00				
119	Community Hall	All Levels	Nancy Wells	HOW TO LEARN MELODIES BY EAR: TIPS, TECHNIQUES, AND TECHNOLOGIES - First sing; then play. Transfer melodies in your head and songs you can sing to tunes on your instrument. Analyze strengths, and overcome difficulties to learning to play by ear. Memory aids for remembering the sound of common distances between two notes. Help from technology, internet resources, and more. We'll AVOID using most of the common technical terms like sharps, flats, note names, quarter vs. eighth notes, what key, etc.
Friday - 1:00				

- Washtub Bass, Rhythm Washboard -

11	Area 2	All Levels	Whitt & Judy McKinney	HUMOROUS SONGWRITING - An overview of some typical song structures that lend themselves to comedy, plus practical tips to make your song the funniest it can be.
Thursday - 10:00				
167	Area 2			
Saturday - 9:00				
56	Area 2	All Levels	Whitt & Judy McKinney	THE LAUNDRY LESSON - Various constructions and how to play the washtub bass. How to find the right board and techniques to play rhythm washboard.
Thursday - 3:00				
223	Area 4			
Saturday - 3:00				

- Whistle or Open-Holed Flute-

13	Area 4	BegI	Guy George	BEGINNING PENNY WHISTLE - Learn to play the penny whistle .. easy to carry, lots of fun .. Be the hit at your next jam. Inexpensive "great" sounding whistles will be available right before the workshop. C'mon you've always wanted to play the whistle. This is your chance. No reading music required at all.... D whistle required.
Thursday - 10:00				
138	Area 2			
Friday - 3:00				
38	Area 2	BegII- Int	Guy George	CALYPSO ON THE PENNY WHISTLE - We'll be playing some island tunes on the penny whistle. Also some cool harmony parts will be taught. This is FUN! Inexpensive, "great-sounding" whistles will be available before the workshop. D whistle required
Thursday - 1:00				
31	Area 4	Int- Adv	Renzo Hutchinson	SAVOR A SLOW TUNE - Take time to listen and savor each note as we explore phrasing, ornamentation and shape the notes of a slow aire. You will need a "D" whistle or open-holed flute.
Thursday - 12:00				
214	Area 4			
Saturday - 2:00				
178	Area 4	Int- Adv	Renzo Hutchinson	WHISTLES GOT RHYTHM -- JIGS AND REELS - Jigs and reels depend on rhythm for their life and drive. Working with a simple jig and a simple reel, we'll explore techniques for adding a driving rhythm to the melody line. You will need a "D" whistle or open-holed flute.
Saturday - 10:00				

Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed

63	Area 9	BegII- Adv	Chuck Boody	USING DESCANTS TO MAKE ARRANGEMENTS - Descants, sometimes called counter-melodies, can add lots to a performance group. We'll use two examples from a new book just being published to talk about and illustrate how a performance arrangement can be very simply built. Folks can write their own descants, but copies of the book will be available for purchase. Bring your instruments and we'll try some large scale arrangements. The tunes used will be "Simple Gifts" and "Matsakukkia" since folks are probably familiar with them. Sight reading a plus if you want to play along in the workshop.
Thursday - 3:00				
92	Community Hall	All Levels	Chuck Boody	USING ABC ON A COMPUTER AND THE WEB - We'll look at creating a simple ABC file on a computer using a program useful on Mac and PC; set up that program (and many others) to get excellent notation. We'll look at a "bookmarklet" that lets you get music notation instantly from almost all abc files on the web. Demonstrations will be done on a computer with a projected display making it easy for folks to see. (I hope!)
Friday - 10:00				
101	Community Hall	All Levels	Chuck Boody	FINDING SHEETMUSIC ON THE WEB - A LOOK AT SOME SITES - Using a computer with a projection screen so folks can see, we'll visit several useful sites for music collections and learn a bit about how to use them. Some will be collections of music, and others will provide music for you to play along with. Come see how much we can squeeze into the time we have!
Friday - 11:00				

- More Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed Workshops -				
185	Area 2 Saturday - 11:00	All Levels	Wayne Conklin	HOW TO READ MUSIC - Do you want to learn to read sheet music? You will learn to read the notes, determine the timing, and how to navigate the parts of written music. No instruments will be needed for this class but bring a chair and some way to take notes. The informational handout can be downloaded from http://dulcimers.com/workshops before the festival, or later if you need to refer to it.
28	Grand Stand Thursday - 12:00	All Levels	Andy Cox	HOW TO RUN THE SOUND SYSTEM - This workshop is for ANYONE wanting to learn the basics about a sound system. You'll learn about sound and mic set-up. If you are interested, we can use your help with our stage shows.
53	Area 8 Thursday - 2:00	Int- Adv	Paul Goelz, Bob Hubbach, Chuck Boody	LEARNING TUNES ON THE FLY - This is an experimental workshop dealing with developing the skills to learn unfamiliar tunes in a jam setting. Players who would like to learn how to pick up tunes on the fly are encouraged to attend. Players who have good jamming skills are also welcome to come and share how they do it.
236 & 237	Area 8 & 9 Saturday - 4:00	All Levels	Paul Goelz	ANNUAL HAMMER THROW - NO INSTRUMENT NEEDED - Back by popular demand (?): the 2011 Hammer Exchange and Throw! The first part of the hour will be devoted to trying your hammers on someone else's instrument or vice versa, as well as an informal exchange and/or sale of your excess hammers. PLEASE bring instruments to try them since the idea is to be able to see how your hammers sound on other instruments or let others play your instruments to get a feel for the wide range of tonal colors available with small variations in hammer design. The second portion of the hour is a "just for fun" competition to see who can throw a dulcimer hammer (provided) into a suitable container (AKA trash can). We made it up one year on a whim and it has grown into an event that some consider a "must do." Go figure...??
71	Area 8 Thursday - 4:00	All Levels	Renzo Hutchinson	JIG, REEL, WALTZ - THEIR DANCING ROOTS - The rhythm of a tune is its soul, and much of the repertoire of traditional tunes has dancing roots. Where is the beat? The accent? The lift? We'll take a rhythmic tour of these and other tune types as they are informed by dance. Bring your hands and feet! Instruments not needed.
117	Area 8 Friday - 12:00			
51	Area 6 Thursday - 2:00	BegI- Adv	Greg Kaiser	WHAT CHORD COMES NEXT? THE CIRCLE OF FIFTHS AND HOW TO USE IT - The Circle of Fifths doesn't have to be EVIL or even confusing. Using several techniques-choose from scales, memorizing, even counting on your fingers-you can make it work for you to predict what chord comes next in tunes. You CAN clearly understand the basics of the Circle of Fifths and how to use it! You don't need written music to play at jams! Instruments optional; Instructor (Greg) will demonstrate. For chording instruments and those interested in chording.
142	Area 6 Friday - 3:00			
190	7 Saturday - 11:00	All Levels	Dan Levenson	OLD-TIME TUNE REPERTOIRE - There are tunes, then there are TUNES! We'll work together on some old-time standards and hopefully a few of the more obscure "cool" tunes from the old-time stringband repertoire.
11	Area 2 Thursday - 10:00	All Levels	Whitt & Judy McKinney	HUMOROUS SONGWRITING - An overview of some typical song structures that lend themselves to comedy, plus practical tips to make your song the funniest it can be.
167	Area 2 Saturday - 9:00			
34	Area 7 Thursday - 12:00	All Levels	Picks and Sticks (Morgan & Sherry Humecky and Mike & Sue Gleason)	GROUP OR BAND ARRANGEMENTS AND COMMUNICATION - Making interesting and creative arrangements for groups. Communicating on stage for a performance to keep the spontaneity going and entertaining for the audience.
83	Community Hall Friday - 9:00	Any Level	Steve Smith	MUSIC PUBLISHING, COPYRIGHTS AND LICENSING - Learn how to copyright your music and the legal requirements concerning the public use of others' music in your performances and/or recordings. We will clear up the vast amount of misinformation that exists about the legal use of music and how to get permission to use or license it. Developing digital download and streaming copyright issues will be explained. Bring your questions.
12	Area 3 Thursday - 10:00	All Levels	Mark Wade	MUSIC THEORY 101 - "Professor Mark" will share the essentials of his college music theory class for dulcimer players. Learn how music works and expand your harmonic vocabulary.
67	Area 4 Thursday - 4:00	BegI- Adv	Nancy Wells	DE-MYSTIFYING MODES - SOME JAM SESSION TROUBLE SPOTS SIMPLIFIED - Ear training and explanation for chord progressions in the four most common modes. How to determine mode from the key signature in combination with the beginning chord. Emphasis will be on jam session trouble spots - mixolydian and the two most common minor modes.
119	Area 1 Friday - 1:00	All Levels	Nancy Wells	HOW TO LEARN MELODIES BY EAR: TIPS, TECHNIQUES, AND TECHNOLOGIES - First sing; then play. Transfer melodies in your head and songs you can sing to tunes on your instrument. Analyze strengths, and overcome difficulties to learning to play by ear. Memory aids for remembering the sound of common distances between two notes. Help from technology, internet resources, and more. We'll AVOID using most of the common technical terms like sharps, flats, note names, quarter vs. eighth notes, what key, etc.

- Jam Sessions -

171	Area 6 Saturday - 9:00	PreBeg- BegI	Sharon Day & Ann Marie Krause	TRADITIONAL AND OLD-TIME GOSPEL BEGINNERS MOUNTAIN DULCIMER JAM - We will play tunes learned in Friday and Saturday's "Traditional and Old-Time Gospel" Beginning Mt. Dulcimer classes. OTHER INSTRUMENTS ARE WELCOME to play at our beginners' jam.
46 (55)	Community Hall Thursday - 2:00 & 3:00	All Levels	Dotty Decker & Carl Visconti	SLOW JAM (FOR ALL INSTRUMENTS) - TWO-HOUR SESSION - A structured jam session where tunes will be played slowly, (sometimes v-e-r-y slowly), so beginning players and those learning the tune for the first time can play along. Several of the participants will have the chance to select a tune to play. (We'll start with those up front.) The tunes selected must be familiar to at least one of the leaders and to a reasonable number of participants. Players of all instruments and all levels are welcome and are encouraged to sit "up close" so we can hear each other. This is a great way to get started playing in a jam session.
128 (137)	Community Hall Friday - 2:00 & 3:00			

- More Miscellaneous Information - Applies to Many or All Instruments - OR NO Instrument Needed Workshops -				
151 (160) Friday - 4:00 & 5:00	Area 6 (Area 6)	BegI- BegII	Darlene Hackett	LET'S PLAY MUSIC TOGETHER - 2-HOUR SESSION - ALL INSTRUMENTS! BEGINNERS ONLY! - Learn how to play music with other instruments and learn your way around your instrument while PLAYING LOTS of songs. TEMPO will be kept SLOW! Song sheets in key of D provided for those who do and do not read music, with simple melody note names, words, hammered dulcimer schematic for regular and Webster tuning, mountain dulcimer melody tab, guitar chords, strum marks, chord names, notes in chords, everything you need to know to play a song. RELAXING AND HAVING FUN WILL BE STRESSED.
234 (243) Saturday - 4:00 & 5:00	Area 6 (Area 6)			
82 & 165 & 247 Area 1 (Rabbit Barn Porch) Thursday, Friday, Saturday 8:00 p.m. - Evening Class		BegII- Adv	Unmoderated	ADVANCED TUNE EXCHANGE (JAM) - This is an advanced jam primarily dulcimers, but others welcome. Excellent opportunity to reach the "next level." No instructor will be provided. We've set aside the site, it's up to you to keep it going. Bring your friends and use the area. Observers welcome.
195 Saturday - 12:00	Area 3	All Levels	Kendra Ward, Bob Bence & David Lindsey	LET'S JAM! - This is a jam for all instruments and all levels. Come with a list of tunes that you love to play and we will have more fun than you ever imagined!

- MENTOR PROGRAM -

The hammered dulcimer mentor program was kicked-off successfully in 2010. Students accepted into the program had a dulcimer and a mentor/instructor for a year. More students, instruments and mentors are involved this year (2011). You can get details from the ODPC Office for the 2012 program.

- PLAYER LEVELS -

BEGINNER I (BegI)	Able to tune and beginning to play.
BEGINNER II (BegII)	Able to play tunes and know a few chords.
INTERMEDIATE (Int)	Plays many tunes from memory, beginning to arrange and embellish.
ADVANCED (Adv)	Confident embellishing, solid understanding of chords.

